THE MUSIC TRADE MAGAZINE

CASH BOX

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CASH BOX

THE *MUSIC* TRADE MAGAZINE

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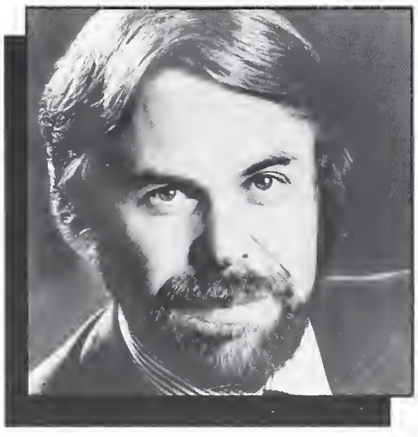
COVER STORY

Al Teller Receives "Spirit Of Life" Award

On Wednesday night, September 4, the Music and Entertainment Industry Chapter of the City of Hope will present MCA Music Entertainment Group chairman Al Teller with its "Spirit of Life" award. The record industry veteran will receive the award at a star-studded gala, which is expected to raise over $2.5 million for the City of Hope.

MCA artists Gladys Knight, Stephanie Mills, Jody Watley and Reba McEntire will be among the performers at the black-tie affair, which will be held on Universal Studios Sound Stage 12. Preceding the dinner will be a silent auction, which will sell collector's items from rock musicians such as Tom Petty, B.B.King and Motley Crue and sports figures such as Magic Johnson, Muhammad Ali and Wayne Gretsky. The theme of the evening is "Building A City Without Limits."



An M.B.A. graduate of Harvard Business School, Teller has helmed both MCA and CBS Records. In 1988, he became president of MCA and was named chairman of the MCA Music Entertainment Group the following year.

In 1988, Teller was the honoree of the T.J.Martell Foundation for Leukemia, Cancer and AIDS Research. Last year he received the "Unsung Hero" Award from the Betty Clooney Foundation For Persons With Brain Injury.

The City of Hope is a non-profit medical and research center that treats and researches major diseases such as cancer, AIDS, diabetes and leukemia. The Music and Entertainment Industry Chapter of the City of Hope was formed in 1974 and has raised more than $12 million.

NUMBER ONES

POP SINGLE
(Everythin I Do) I Do It For You
Bryan Adams
(A&M)

R&B SINGLE
Addictive Love
BeBe & CeCe Winans
(CAPITOL)

COUNTRY SINGLE
Brand New Man
Brooks & Dunn
(CAPITOL)

RAP SINGLE
A Roller Skating Jam Named "Saturday"
De La Soul
(TOMMY BOY)

POP ALBUM
Metallica
Metallica
(ELEKTRA)

R&B ALBUM
Unforgettable
Natalie Cole
(ELEKTRA)

COUNTRY ALBUM
No Fences
Garth Brooks
(CAPITOL)

GOSPEL ALBUM
Different Lifestyles
BeBe & CeCe Winans
(CAPITOL)

RAP ALBUM
Boyz In The Hood
Soundtrack
(QWEST/WARNER BROS.)

CONTENTS

COLUMNS

Country Music 13
East Coasting 6
Indie Focus 12
Music Publishing 5
Rock 8
Rap/Dance 9
Rhythm & Blues 8

CHARTS

Top 40 Rap/Dance LPs & Singles . . . 9
Top 75 Rhythm & Blues LPs 7
Top 100 Rhythm & Blues Singles . . . 8
Top 200 LPs 10
Top 100 Pop Singles 4
Top 100 Country Singles 14
Top 75 Country LPs 15
Top 40 Gospel LPs 19

DEPARTMENTS

News 3
Executives on the Move 3
Country 13
Coin Machine 21
Gospel 18
Classifieds 23

Lewinter Named Atlantic Group Vice Chairman

Pictured above (l-r) are: Doug Morris, Mel Lewinter and Ahmet M. Ertegun

MELVYN R. LEWINTER has been promoted to the position of vice chairman of the Atlantic Group, a Time Warner company, while retaining the title of chief financial officer. The announcement was made by Atlantic Group co-chairman/co-ceo Ahmet M. Ertegun and co-chairman/co-ceo Doug Morris. Lewinter, who has been with the company since 1970, was most recently cfo/senior vice president.

In his new post, Lewinter assumes a more comprehensive role in the overall business and operation of the Atlantic Group, while continuing to oversee all financial areas. He will also work closely with the various creative areas of the company.

About his new position Lewinter noted, "I would like to thank Ahmet and Doug for giving me this opportunity to work hand in hand with them in creating the Atlantic of the future. The expansion of the Atlantic Group ensures that we will be at the leading edge of an era of great possibilities."

CALLING GERT FROBE: **Prince**, bless his controversial heart, is about to release a home "maxi video," *Gett Off*, a 30-minute collection of five video clips, one each for "Gett Off," "Houstyle," "Violet the Organ Grinder," "Gangster Glam" and "Clockin' the Jizz," from his upcoming *Diamonds and Pearls* album. All the clips were directed by **Randee St. Nicholas**, but the one we're interested in is "Violet..." which, we're told, features "Prince, draped in chains and little else paying homage to Violet from behind bars while caged with four obviously 'sex-starved,' half-naked maidens who are painted a radiant gold from head to toe." It's out on Sept. 10, just in time for your Yom Kippur gift-giving.

LICENSE TO LICENSE: BMI has licensed itself another cable network: A&E. There was litigation pending between the two parties, but they've now kissed and made up.

BURP!: **Public Enemy's Chuck D** is mad. How mad? Mad enough to sue the McKenzie River Co., makers of St. Ides malt liquor, for $5 million for using a clip of his voice in a commercial featuring **Ice Cube**, who endorses the stuff. Chuck D, we're told, is "adamantly in opposition to the practice of malt liquor companies targeting black youth."

KIBBLES AND BITS: Bravo, the cable network, will air the full-length video version of *Red Hot and Blue*, the all-star **Cole Porter** project benefiting AIDS research, on Dec. 1, World AIDS Day... Organizers of music festivals deserve their own convention, no? Yes. Oct. 30-Nov. 3 is the time. New Orleans is the place. Interfest '91 is the name of the event. It'll feature some 31 sessions, plenty of music, and a chance to slip out for a hurricane or two. Call (514) 895-2359 (in New Orleans) or (44) 51-707-0443 (in Liverpool) for details... She's been a rock star, a movie star, a TV star; she's had tatoos inked into her butt; she's gone out with bagel makers, mayors and organ players. That's right, she's Cher, and one of the things she *hasn't* done is put out her own exercise tape. Until now. Or until Nov., when CBS Fox video releases *Cher Fitness*, the first of two such things. Jane Fonda, look out....

Representatives of BMG and JRS Records joined Portland, OR mayor J.E. Bud Clark in celebrating the launch of BFE Records, the first label with major distribution to be headquartered in Portland. Pictured, from left, are: Lou Tatulli, senior director/label liaison, BMG; Artie Mogull, president, JRS; Tim Blixseth, co-chairman, BFE; Mayor Clark; and Charlie Fach, co-chairman, BFE.

ON THE MOVE

Sobel

Traube

DeSantis

McGrath

Knee

Venzon

Jones

Kopf

■ **Michael Sobel** has been named vice president, business affairs at **JRS Records**. Sobel comes to the company from Ventura Music Group Ltd., where he served as vp, business affairs. ■ **Morgan Creek Records** has announced the appointment of **Fred Traube** as manager of promotion for the Mid-Atlantic region. Prior to joining Morgan Creek, Traube worked as director of promotion for the Infinity Broadcasting Co. based at WJFK-FM in Washington, D.C. ■ **Antone DeSantis** has been appointed Northeast sales and marketing manager for **Rhino Records**. For the past two years, DeSantis has been a CEMA sales rep operating from the distributors' Hackensack, NJ branch. He will still operate from there. ■ **Charles Wagner** has been named merchandising manager for the San Francisco sales office of **WEA**. He has been with the company since 1974, where he was most recently a sales rep. ■ **Warner Music Japan** has announced that **Ikuzo Orita**, currently president of WEA Music KK, will succeed the retiring Tokugen Yamamoto as president of Warner Music Japan. Orita will continue in his former post until a successor is appointed. ■ **Peter Knee** has been appointed managing director, operations at **EMI Music**. He is based in London where most recently he was director, finance, operations for the company. ■ **Solters/Roskin/Friedman** has announced that **Ian Dove** has joined the firm as a senior account executive. Dove was previously publications director for NARAS. ■ **Hervey & Company** has made two appointments. **Eileen Venzon** is named general manager of the nightclub, R&B Live, which was co-founded by Ramon Hervey II and Bill Hammond. Previously, Venzon was corporate sales director for the Courtyard Health and Fitness Club in L.A. Also at Hervey, **Crystal K. Jones** has been promoted to associate management coordinator. For the past year, Jones was media coordinator for the public relations division of the firm. ■ **Lauren Kopf** has been promoted to director, financial operations at **Elektra Entertainment**. She has been with the company for two-and-a-half years and was previously senior financial analyst. ■ **Tim McGrath** has joined **Collins Management**, where he will be responsible for in-house tour coordination of the next Aerosmith concert tour, as well as developing new talent. McGrath, a 20-year veteran of the music industry, spent the last 14 years as an agent at Premier Talent in New York. He will relocate to Boston. ■ **Sony Music International Music Publishing** has named **Harvey Shapiro**, formerly a vice president of Sony Music Entertainment, to the post of chief financial officer. He will oversee the worldwide financial and administrative operations of the newly-organized music publishing company. The establishment of the company marks Sony's re-entry in the publishing field, after the 1986 sale of the CBS Songs catalogue. ■ **Michele I. Singer** has been appointed counsel in the law department of **Columbia House**. She was previously in the law department of Sony Music Entertainment. ■ **Jive Records** has made several additions to its newly-formed R&B promotion staff: **Greg Powell** is now regional manager, Southwest; **Bradley Davidson** is regional manager, Southeast; and **LeTia Clay** is now regional manager, West Coast. ■ **Teresa George** has been promoted to director of public information for the **Country Music Assn.** (CMA). She will continue to serve as editor of the organization's monthly magazine, *Close Up*, as well as other CMA publications. In addition, George currently heads a three-person staff which handles publicity for the International Country Music Fan Fair, the CMA Awards and other CMA events. The department also compiles CMA's annual Country radio survey and extensive industry guides. George joined the staff of CMA in 1988.

TOP 100 POP SINGLES

#1 SINGLE: Bryan Adams

TO WATCH: Bob Seger #48

HIGH DEBUT: Rythm Syndicate #76

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			Total Weeks ▼	Last Week ▼
1	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	Bryan Adams	1	11
2	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	3	8
3	EVERY HEARTBEAT (A&M 7541)	Amy Grant	2	13
4	FADING LIKE A FLOWER (EMI 50355)	Roxette	4	13
5	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	7	9
6	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	9	15
7	CRAZY (Sire/Warner Bro. 4-19435)	Seal	8	12
8	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	10	8
9	I ADOR MI AMOR (Giant 4943)	Color Me Badd	13	7
10	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	11	10
11	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	6	15
12	TEMPTATION (Cutting/Atco 248)	Corina	5	14
13	P.A.S.S.I.O.N. (Impact 54046)	Rythm Syndicate	12	15
14	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	15	11
15	LOVE OF A LIFETIME (Epic 73771)	Firehouse	18	11
16	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	22	7
17	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	19	8
18	3 A.M. ETERNAL (Arista 2230)	KLF	20	11
19	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	21	7
20	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4)	Hi-Five	23	10
21	ROMANTIC (Warner Bros. 19319)	Karyn White	30	4
22	MOTOWNPHILLY (Motown 2090)	Boyz II Men	26	7
23	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	24	7
24	DO ANYTHING (East West 3948)	Natural Selection	29	5
25	HOLE HEARTED (A&M 1564)	Extreme	28	5
26	JUST LIKE YOU (EMI 50356)	Robbie Nevil	25	11
27	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	27	7
28	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	31	9
29	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	34	9
30	EMOTIONS (Columbia 73977)	Mariah Carey	36	2
31	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	14	11
32	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	17	13
33	I'LL BE THERE (Atlantic 73889)	Escape Club	16	16
34	LOVE...THY WILL BE DONE (Columbia 73853)	Martika	37	5
35	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	33	12
36	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers	35	12
37	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	32	17
38	UNBELIEVABLE (EMI 50350)	EMF	38	21
39	RUSH RUSH (Virgin 98828)	Paula Abdul	39	18
40	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	40	11
41	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	41	16
42	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	46	8
43	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	42	19
44	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	55	5
45	WALK THROUGH FIRE (Atco 98748)	Bad Company	59	3
46	SILVER THUNDERBIRD (Atlantic 4-87678)	Marc Cohn	50	6
47	THE TRUTH (RCA 2694)	Tami Show	53	6
48	POWER WINDOWS (Jambco/Mercury 868-672-4)	Billy Falcon	52	6
49	THE REAL LOVE (Capitol 44743)	Bob Seger	60	3
50	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	57	6

			Total Weeks ▼	Last Week ▼
51	REAL REAL REAL (SBK 7364)	Jesus Jones	63	3
52	'TILL SOMEBODY LOVES YOU (Epic 34-73893)	Henry Lee Summer	58	4
53	FACE THE MUSIC (Giant/Reprise 19273)	RTZ	62	4
54	THERE SHE GOES (London/PLG 869 370-4)	The La's	47	6
55	ONLY TIME WILL TELL (DGC 19014)	Nelson	43	12
56	GOT A LOVE FOR YOU (Big Beat 4-98731)	Jomanda	54	6
57	THE DREAM IS STILL ALIVE (SBK 07356)	Wilson Phillips	44	15
58	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	45	21
59	POWER OF LOVE (Epic 4-73778)	Luther Vandross	51	20
60	LILY WAS HERE (Arista 2187)	David A.Stewart Feat./Candy Dulfer	48	17
61	CAN'T FORGET YOU (Epic 73864)	Gloria Estefan	56	14
62	POP GOES THE WEASEL (Def Jam/Columbia 38-73728)	3rd Bass	61	7
63	AFTER THE SUMMER'S GONE (Headliner/RCA 62051)	P.C. Quest	71	4
64	RUNNING BACK TO YOU(Wing/Mercury 867 518-4)	Vanessa Williams	74	4
65	KISS THEM FOR ME (Geffen 19031)	Siouxie And The Banshees	73	3
66	THAT'S THE WAY IT GOES (Capitol 44740)	Young M.C.	67	4
67	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	68	5
68	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	49	24
69	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	70	5
70	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	64	23
71	STRAIGHT TO YOUR HEART (Epic 73982)	Bad English	90	2
72	MORE THAN WORDS (A&M 75021 75172)	Extreme	66	25
73	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	69	16
74	A BETTER LOVE (MCA 1397)	London Beat	65	18
75	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	72	19
76	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	DEBUT	
77	LATIN ACTIVE (Pump/Quality 15168)	A Lighter Shade Of Brown Feat./Teardrop & Shiro	77	6
78	MY BLUE ANGEL (Impact 1528)	Michael Learns To Rock	82	2
79	FOR YOU (Reunion/Geffen 19103)	Michael W. Smith	87	2
80	SOMETIMES (IT'S A BITCH) (Modern/Atlantic 98758)	Stevie Nicks	DEBUT	
81	CAN YOU STOP THE RAIN (Columbia 38-73745)	Peabo Bryson	75	12
82	EVERYOTHERDAY (EMI 50359)	Or-N-More (Featuring Father M.C.)	DEBUT	
83	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	76	21
84	NIGHTS LIKE THIS (Virgin 4-98798)	After 7	78	12
85	NO ONE HAS TO CRY (Impact 54106)	The Fixx	89	3
86	STRIKE IT UP (RCA 2794)	Black Box	79	21
87	JUST ASK ME TO (Qwest/Warner Bros. 4-19275)	Tevin Campbell	88	2
88	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	80	23
89	SHE'S GONE (LADY)(MCA 54167)	Steelheart	DEBUT	
90	I WONDER WHY (Arista 2331)	Curtis Stigers	DEBUT	
91	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	86	14
92	LIFE GOES ON (Capitol 44705)	Poison	84	17
93	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	81	24
94	MIRACLE (Arista 2222)	Whitney Houston	83	22
95	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	Michael Morales	91	9
96	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	85	17
97	HEY STOOPID (Epic 34-73845)	Alice Cooper	92	6
98	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien	96	14
99	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	93	20
100	RHYTHM OF MY HEART (Warner Bros.4-19366)	Rod Stewart	95	26

The square bullet indicates strong upward chart movement

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

ALBUMS

■ **DONNA SUMMER:** Mistaken Identity (Atlantic 7 82282-2)

After returning to her Euro-disco roots on her last album, 1989's *Another Place And Time*, Donna Summer surprises us by generally avoiding that type of sound on *Mistaken Identity*. The 12-track CD ranges from uptempo "urban contemporay" cuts like "Say A Little Prayer," "Body Talk" and "Get Ethnic" to the "adult contemporary" pop ballads "Friends Unknown" and "Heaven's Just A Whisper Away" to the smooth R&B/pop single "When Love Cries."

■ **STEVIE NICKS:** *Timespace: The Best Of Stevie Nicks* (Modern/Atlantic 91711)

Timespace: The Best Of Stevie Nicks boasts "Edge Of Seventeen," "I Can't Wait," "Stand Back," "Talk To Me," "Leather And Lace," "Room's On Fire" and other songs that have become favorites among Nicks' followers during the Fleetwood Mac member's 10-year solo career. Also included are two new songs that are slick but edgy: the single "Sometimes It's A Bitch" and "Love's A Hard Game To Play," which was produced by Poison's Bret Michaels.

■ **LUCY BROWN:** *Lucy Brown* (Megaforce/Atlantic 7 82292-2)

Get-down soul and funk meets metallic, guitar-crunching rock on Lucy Brown's self-titled debut album. This CD is not only among the most fresh-sounding releases of 1991—it is also a shining example of the type of creativity and risk-taking the Black Rock Coalition has been fighting so valiantly for. And besides being strong musically, *Lucy Brown* stands out because of its intelligent lyrics addressing such topics as racism and inequality.

■ **CUT 'N' MOVE:** *Get Serious* (Soulpower/Epic EK 47938)

European crew Cut 'N' Move provide a variety of club-conscious sounds on *Get Serious*. This 12-track CD ranges from pumpin' dance/rap cuts like "Spread Love," "Girl, You Got Me Working" and the title track to "No Connection," a smooth dance number featuring seductive vocals by female singer Thera, to "Jazz House," which combines a sleek, instrumental house track with jazz-influenced guitar, piano and vibes solos.

■ **WALTER "WOLFMAN" WASHINGTON:** *Sada* (Pointblank/Charisma 91743-2)

Singer/guitarist Walter "Wolfman" Washington's *Sada* is an R&B CD—not in an "urban contemporary" sense, but in a *soul* sense recalling folks like James Brown, Otis Redding and Bobby Womack. The CD's strongest soul food goodies include "Girl, I Wanna Dance With You," "I'll Be Good," "Southern Comfort" and a reading of The Ohio Players' "Skin Tight."

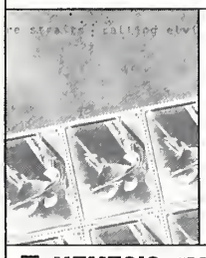
■ **JIBRI WISE ONE:** *Jibri Wise One* (Ear Candy 72827-31000-4)

The "super hype" Jibri's debut album has been impressing hip-hop radio D.J.'s and hip-hop listeners of all sorts. "The House The Dog Built," the album's first single, has been climbing rap charts nationwide and bringing his name into the mainstream of rap. "I'll Be There For You," "Could'a Would'a Should'a" and "Blame It On The Horns" are some of the tracks to be looked out for in the near future.

SINGLES

■ **FOREIGNER:** "I'll Fight For You" (Atlantic PRCD 4141)

Atlantic didn't choose an aggressive, guitar-crunching rocker for the latest single from Foreigner's current album. Instead, "I'll Fight For You" is a slick and highly commercial pop-rock "power ballad" that will probably appeal to those who fancied "I Want To Know What Love Is" and "I've Been Waiting For A Girl Like You." CHR programmers who played those hits should give this CD single a close listen.



■ **DIRE STRAITS:** "Calling Elvis" (Warner Bros. PRO-CD 4953)

Dire Straits' "Calling Elvis," which appears on the band's most recent album, *On Every Street*, is an eerie, haunting rock number that was obviously inspired by the late Mr. Presley and the enormous amount of publicity that continues to surround him 14 years after his death. The vocals, low-key yet expressive, add to the song's moodiness. "Calling Elvis" was produced by Mark Knopfler and Dire Straits.

■ **NEMESIS:** "I Want Your Sex" (Profile POO 7341)

"I Want Your Sex," not to be confused with George Michael's song, isn't as hardcore as some of the songs by Dallas rap crew Nemesis. Instead, "I Want Your Sex" is a melodic rap song with a mainstream R&B appeal along the lines of Slave and Steve Arrington. Suggestive but not explicit, the lyrics are closer to Tone Loc's "Wild Thing" than N.W.A's "Just Don't Bite It," Ice-T's "Sex" or The 2 Live Crew's "Face Down, Ass Up."

■ **THE ESCOFFERY'S** "Look Who's Loving Me" (Atlantic PRCD 4132-2)

Both radio programmers and club deejays may have use for this five-track CD single by R&B group The Escoffery's. The single edit and radio mix of "Look Who's Loving Me," a sleek, smooth and relaxed yet danceable number, is friendly to "urban contemporary" programmers, while the house remix is quite club-conscious. "Look Who's Loving Me," which appears on the group's *Opinions* album, was produced by Marcus Johnson & Steve Campbell.

■ **WHO AM I?:** "Nickel Slick Nigga" b/w "Action" (Ruthless/Epic ESK 73776)

Who Am I?, a hardcore rap act on the gangster tip, examines the realities of a player's life on "Nickle Slick Nigga," which is smooth and melodic and lacks the dissonance of hardcore rap, and the more abrasive "Action." Both of these songs, which appear on Who Am I?'s slammin' debut album, *Addictive Hip-Hop Muzick*, were produced by Above The Law's Cold 187um, with Eazy-E and Laylaw serving as executive producers.

■ **RAW FUSION:** "Throw Your Hands In The Air" b/w "Do My Thang" (Hollywood BASIC HB-66546-2)

Raw Fusion is an outside project for Digital Underground homeboys DJ Fuze and Money B, who are still members of the popular Oakland rap posse. Raw Fusion, whose sound isn't as overtly George Clinton-influenced as the Underground's, deal with the everyday realities of ghetto life (police harassment, Black-on-Black crime) on "Throw Your Hands In The Air."

PICK OF THE WEEK:

■ **TIN MACHINE:** *Tin Machine II* (Victory/PolyGram 314 511 216-2)

Tin Machine, an all-star foursome consisting of David Bowie (lead vocals, rhythm guitar, saxophone), Reeves Gabrels (lead & rhythm guitars), Hunt Sales (drums, percussion, lead & background vocals) and Tony Sales (bass), follows up its debut album with *Tin Machine II*. The music on this 12-track CD is often haunting and moody but often rockin', melodic rock. Songs to watch out for include "If There Is Something," "Betty Wrong," "You Belong In Rock & Roll" and "Baby Universal."

Tin Machine produced and mixed *Tin Machine II* with Tim Palmer.

POP SINGLES LOOKING AHEAD

CASH BOX• SEPTEMBER 7, 1991

1.	**DEVIL CAME UP TO MICHIGAN** (Curb)	KMC Kru
2.	**GONNA CATCH YOU** (SBK)	Lonnie Gordon
3.	**GOOD TIME** (Virgin)	Ziggy Marley
4.	**WITH YOU** (Epic)	Tony Terry
5.	**GROOVY TRAIN** (Sire/Reprise)	The Farm
6.	**LET'S TALK ABOUT SEX** (Next Plateau)	Salt N' Pepa
7.	**TOO YOUNG TO LOVE YOU** (Quality)	Timmy • T
8.	**GET SERIOUS** (Epic)	Cut N' Move
9.	**RUSH** (Columbia)	B.A.D. II
10.	**MIX IT UP** (Mercury)	Dan Reed Network
11.	**IF YOU'RE SERIOUS** (SBK)	Riff
12.	**WISHING ON THE SAME STAR** (Arista)	Keedy
13.	**SAVE ME** (Elektra)	Lisa Fischer
14.	**CHORUS** (Sire)	Erasure
15.	**ANGEL** (Imago)	Nikolaj Steen

INDUSTRY BUZZ

EAST COASTING

By Lee Jeske

KITCH: This smiling visage belongs to calypso legend Lord Kitchener, star of *One Hand Don't Clap*, Kavery Dutta's new calypso documentary now unspooling at New York's Village East Cinemas. Check it out.

WHY DO KAZOO ME LIKE KAZOO-ZOO-ZOO?: Looking for someplace different to go for your next vacation? Let me suggest Eden, New York, which, they tell me, is not very far from Buffalo. What, you wonder, will you find in Eden? Well, for one, you'll find the Original American Kazoo Company which, this year, is celebrating its 75th anniversary. If you show up, they'll let you walk through their kazoo museum, let you buy things in their gift shop, they'll even give you a tour of the factory.

Now you must be saying to yourself: If this place has been around since 1916, they must have invented the damn kazoo! You'd be wrong, cheesehead. The first kazoo was patented in 1893 (hey, the kazoo centennial is right around the corner). How do I know this? The Original American Kazoo Company told me so. And that's not all they told me. Did you know that it takes 18 steps to make a kazoo? That five years ago 54,500 kazooists (that's right, they're called kazooists) gathered in Rochester for the world's largest-group-of-people-to-play-the-kazoo-simultaneously world's record? That there was once a brand of men's underwear called Kazoo (no jokes, please)? That the classic metal kazoo has no soldered, glued or welded parts? That the Smithsonian lists the kazoo as the only original American musical instrument? That Abraham Lincoln was buried with his favorite kazoo by his side? (Okay, okay, I made that last one up.)

You come to this page for information. You got it.

ROCKS AND GRAVEL: Christmas is coming. *Bobby Sherman's Greatest Hits* (Restless) is in stores. The rest is up to you... I don't know what you're looking forward to this fall, but one of the things I'm looking forward to is *Carmen Miranda*, an **Arto Lindsay** extravaganza at the Brooklyn Academy of Music that will salute the Brazilian bombshell of yesteryear. **Laurie Anderson**, Nana **Vasconcelos**, **Elza Soares**, **Margareth Menezes** and **Bebel Gilberto** are involved in the theatrical production, and it runs at the BAM Opera House, Oct. 23, 25 and 26. For those who want their live Brazilian music sooner, the great **Caetano Veloso**'s at Town Hall Saturday Sept. 7 and then at the Ballroom Sept. 10-14... On Sept. 24, Carnegie Hall, which is just across the street from *Cash Box*'s New York offices (don't come to visit—we don't have a gift shop or museum, and I'll be damned if I'll start giving tours), will unveil the permanent exhibition at *its* museum. It has lots of musical *tchotchkes*, it doesn't cost anything to get in, and its right around the corner from the best pastrami sandwich in America... *Return to the Forbidden Planet* is an off-Broadway musical opening on Sept. 27 at the Variety Arts Theatre. Why am I mentioning this? Because it's described as "an intergalactic adventure loosely based on William Shakespeare's *The Tempest* and the Bard-influenced 1956 MGM cult film *Forbidden Planet*, with a score comprised of great rock and roll hits of the 1950s and 1960s," and the stars include **Julee Cruise**. It's a big hit in London, but so was **Bros**... I like **John Prine**. I like John Prine a whole lot. So I'm happy to report that Prine will be opening the next leg of the **Bonnie Raitt** tour (he'll have a hard time topping **Chris Isaak**, just finishing in that slot), and that his first studio album in six years, *The Missing Years*, will be out in late September from his own Oh Boy records. Guests on the album include Raitt, **Bruce Springsteen**, **Tom Petty** and **Phil Everly**; **Howie Epstein** produced it... Remember that business a few weeks ago about Harlem and the Grammy Awards? Grammy big cheese **Mike Greene** promises that plans are underway to present some of next year's events in Harlem. Good.

THE ROCK

By Alex Henderson

METAL FOUNDATIONS: Concrete Foundations has announced the contenders (Concrete is using this word instead of nominees) for its 1st Annual Concrete Foundations Awards ceremony, a headbanger equivalent of the Grammys that is to take place on October 3 (the first day of the Concrete Foundations Forum convention) at 8 p.m. Contenders for Best Hard Rock Band are **AC/DC**, **Armored Saint**, **Bang Tango**, **Extreme** and **Queensryche**. In the Best Thrash Band category, **Megadeth**, **Sepultura**, **Slayer**, **Suicidal Tendencies** and **Wrathchild America** are contenders. Contenders for Top New Artist are **Alice In Chains**, **The Electric Boys**, **Firehouse**, **Lynch Mob** and **Pantera**. In the Best Hard Alternative Band category, **Fishbone**, **King's X**, **Last Crack**, **Jane's Addiction** and **Primus** are competing. In the Top Artist (Radio Album) category, the discs are **Anthrax**'s *Persistence Of Time*, Megadeth's *Rust In Peace*, Queensryche's *Empire*, Suicidal Tendencies's *Lights... Camera... Revolution* and Wrathchild America's *3-D*. For Top Artist (Retail), contenders are AC/CD's *The Razor's Edge*, Megadeth's *Rust In Peace*, **Poison**'s *Flesh & Blood*, Queensryche's *Empire* and Slayer's *Seasons In The Abyss*. In the Best Debut Album category, Alice In Chains, **Mind Funk**, **Saigon Kick**, **Temple Of The Dog** and **Trixter** are competing. For Top Artist (Radio Cut), contenders are Alice In Chains' "Man In The Box," **Iron Maiden**'s "Tailgunner," Megadeth's "Hangar 18," Slayer's "War Ensemble" and Wrathchild America's "Surrounded By Idiots." Those are only some of the 10 categories. This homeboy headbanger is rooting for AC/DC, Best Hard Rock Band; Slayer, Best Thrash Band, with Megadeth running a close second; Electric Boys, Top New Artist, with Alice In Chains being a stoopid dope second choice; Anthrax's *Persistence Of Time*, Top Artist (Radio Album); Fishbone, Best Hard Alternative Band; Slayer's *Seasons In The Abyss*, Top Artist (Retail); and Slayer's "War Ensemble," Top Artist (Radio Cut). A major complaint: why in the hell wasn't **Living Colour**, one of the most exciting bands of recent years, nominated in any category? That's straight-up wack, know what I'm sayin'? Anyway, I don't mean to diss Concrete—this is the fine organziation that hipped yours truly to **Lucy Brown** about a year *before* that funk-rock posse extraordinaire got the Megaforce/Atlantic juice. And any organization responsible for a metal awards show and a headbanger convention deserves applause. But I'm probably not the only one who's buggin' because LC wasn't nominated...

HIGHWAY TO HELL: If you're sophisticated enough to be down with more than one genre of music, you'll be happy to learn that **Public Enemy** and **Anthrax** are planning to co-headline a U.S. tour with

Public Enemy

openers **Primus**. The tour, which is to kick off on September 24 in Poughkeepsie, New York, should inspire folks to shout both "Yeah, boyeeeee!" and "Duuuuuude!" It also underscores the inroads rap has made in the rock and metal communities, where headbangers are learning that "I'm 5000, G" is synonymous with "Later, dude"... **R.E.M.** (not to be confused with **R.E.O. Speedwagon**, unless you want **Robert Hilburn** to suffer a seizure) are scheduled to headline a dinner honoring Georgia Sen. **Wyche Fowler, Jr.** at L.A.'s Four Seasons Hotel on September 3. Fowler, a Dixie Democrat, was elected to the Senate in 1986 and named assistant floor leader to the Senate in 1989...

ROCKER HISTORY: EMI has a release date of September 10 for *T-Bone Walker: The Complete Riverside Recordings, 1950-1954*, a two-CD, 52-track collection focusing on the bluesman's work for Imperial Records. The set, which will include alternate takes, could make Stormy Monday a little easier. Nonetheless, Tuesday's just as bad. Wednesday's worse, and Thursday's oh so sad... That's what time it is. Peace to **Bugmaster Don P** and future microphone assassin **Nick-E-P**. I'm 5000, G. Seeeeeee ya...

RHYTHM & BLUES

R&B MUSIC

by Bryan DeVaney

***CASH BOX* ARTIST PROFILE:** Since the disappointing split-up of New Edition, the former members of the hit group have gone on to be hitmakers on their own. **Bobby Brown, Johnny Gill, Ralph Tresvant and Bell Biv Devoe** have been setting trends and topping music charts worldwide in their solo careers.

Bobby Brown

Bobby Brown's MCA album *Don't Be Cruel*, completely dominated 1988 and 1989 with hits. The title track attacked the singles charts, and after only a few weeks, it secured the number one position. "My Perogative," a hit produced by Teddy Riley, held number one spots and was on heavy radio rotation all over the nation for almost a complete year (if not more). "Roni," was just one of Brown's ballads to really take the industry by storm and land him yet another number one slot.

Johnny Gill

Johnny Gill dazzled music fans with his incredible vocal talents which he displayed on his self-titled Motown album. First he released the R&B/Dance smash, "Rub You The Right Way," which received heavy radio and club play, escalating him to the top of the *Cash Box* Rhythm and Blues charts. Then he struck again with the highly acclaimed number one, mood-for-love hit, "My My My." "Wrap My Body Tight," a catchy remake, followed and found its way to the top of the R&B charts as well.

Ralph Tresvant

Ralph Tresvant took his own road in music by approaching the industry with a traditional Rhythm & Blues sound that did quite well for him. His super-sensitive single on MCA, "Sensitivity" stormed its way past other artists and landed in the number one spot on R&B music charts worldwide. "Stone Cold Gentleman," his second single, did not fare nearly as well as "Sensitivity," but "Do What I Gotta Do," seemed destined to be a hit from the minute it was released. His latest single "Rated R," is currently on a steady move upwards on the *Cash Box* R&B charts.

Bell Biv Devoe

When Bell Biv Devoe released their MCA album *Poison*, I don't think they were ready for the hits that were to follow. The title track became one of the biggest hits of 1990, and the style which they describe as "mental" became addictive for their listeners. Soon after the success of "Poison," they released "Do Me." Taking the same route as "Poison," "Do Me" rocketed up the charts at an amazing pace, leaving the competition far behind. "I Thought It Was Me," "She's Dope" and "When Will I See You Smile" all met with chart success. Now they have released another single, "Word To The Mutha," which is taking its own route up the charts, helping make Bell Biv Devoe's album even more successful.

TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 7, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	**UNFORGETTABLE** (Elektra 61049)(P)	Natalie Cole	1	11
2	**COOLEYHIGHHARMONY** (Motown 6320)(G)	Boyz II Men	3	15
3	**BOYZ N' THE HOOD** (Qwest/Warner Bros. 26643)	Soundtrack	2	7
4	**COLOR ME BADD** (Giant 24429)	Color Me Badd	4	5
5	**NIGGAZ4LIFE** (Priority 57126)(P)	N.W.A.	5	13
6	**HOMEBASE** (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	8	7
7	**THE POWER OF LOVE** (Epic 46789)(P)	Luther Vandross	6	17
8	**PEACEFUL JOURNEY** (Uptown/MCA 10289)	Heavy D. & The Boyz	7	8
9	**WE CAN'T BE STOPPED** (Rap-A-Lot/Priority 57161)	Geto Boys	9	8
10	**DERELICTS OF DIALECT** (Def Jam/Columbia 47369)	3rd Bass	10	10
11	**MUSIC FROM THE MOVIE "JUNGLE FEVER"** (Motown 6291)(G)	Stevie Wonder	11	13
12	**O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492)(G)	Ice-T	12	15
13	**STRAIGHT CHECKN 'EM** (Orpheus/Epic 47926)	Compton's Most Wanted	13	6
14	**QUIK IS THE NAME** (Profile 1402)(G)	D.J. Quik	15	28
15	**COOLIN' AT THE PLAYGROUND YA KNOW!** (Motown 6318)(P)	Another Bad Creation	14	28
16	**VOCALLY PIMPIN'** (Ruthless/Epic 47934)	Above The Law	18	6
17	**HI-FIVE** (Jive/RCA 1328)(G)	Hi-Five	19	41
18	**NEW JACK CITY** (Giant 24409)(P)	Soundtrack	17	25
19	**MUSIC FOR THE PEOPLE** (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	28	5
20	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	23	8
21	**THE RULER'S BACK** (Def Jam/Columbia 47372)	Slick Rick	22	8
22	**PRIME OF MY LIFE** (Philadelphia International/Zoo 11006)	Phyllis Hyman	24	7
23	**GOOD WOMAN** (MCA 10329)	Gladys Knight	16	8
24	**MAKE TIME FOR LOVE** (Qwest/Warner Bros. 26528)	Keith Washington	20	19
25	**WHAT YOU SEE IS WHAT YOU SWEAT** (Arista 8628)	Aretha Franklin	21	8
26	**CAN YOU STOP THE RAIN** (Columbia 46823)	Peabo Bryson	25	10
27	**MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)(P)	L.L. Cool J	27	48
28	**SO INTENSE** (Elektra 60889)	Lisa Fischer	26	17
29	**THE EVOLUTION OF GOSPEL** (Perspective/A&M 1000)	Sounds Of Blackness	34	11
30	**WARM YOUR HEART** (A&M 5354)	Aaron Neville	30	11
31	**LOVE OVERDUE** (Scotti Bros. 5225)	James Brown	31	5
32	**FUNKE FUNKE WISDOM** (Jive/RCA 1388)	Kool Moe Dee	32	11
33	**M.C. BREED & D.F.C.** (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	35	7
34	**SPECIAL** (A&M 5347)	Vesta	29	7
35	**THE WHITE ROOM** (Arista 8657)	KLF	40	9
36	**THE ONE** (Select 21640)	Chubb Rock	37	15
37	**LATIN ALLIANCE** (Virgin 91625)	Latin Alliance	42	3
38	**I'M ON YOUR SIDE** (Arista 8578)	Jennifer Holliday	38	5
39	**ROPE A DOPE STYLE** (Atlantic 82164)(G)	Levert	44	42
40	**THE COMFORT ZONE** (Wing/Mercury 843522)	Vanessa Williams	DEBUT	
41	**SURPRISE** (Mercury 848894)	Crystal Waters	33	7
42	**SOBB STORY** (Elektra 8345-2)	Leaders Of The New School	47	8
43	**BRAINSTORM** (Capitol 96337)	Young M.C.	49	2
44	**LET THE BEAT HIT EM'** (Columbia 46035)	Lisa Lisa & Cult Jam	DEBUT	
45	**MAMA SAID** (Virgin 91610)	Lenny Kravitz	48	3
46	**DE LA SOUL IS DEAD** (Tommy Boy 1029)(G)	De La Soul	45	15
47	**I'M YOUR BABY TONIGHT** (Arista 8616)(P3)	Whitney Houston	39	42
48	**MAKE WAY FOR THE MOTHERLODE** (Atlantic 91605)	Yo Yo	36	23
49	**KILL AT WILL** (Priority 7230)(G)	Ice Cube	41	37
50	**THE FUTURE** (MCA 10115)(P)	Guy	43	41
51	**AS RAW AS EVER** (Epic 47310)	Shabba Ranks	61	10
52	**ALL FOR ONE** (Elektra 60946-2)	Brand Nubian	54	33
53	**B ANGIE B** (Bust It/Capitol 95236)	B Angie B	52	16
54	**TERMINATOR X & THE VALLEY OF THE JEEP BEETS** (RAL/Columbia 46896)	Terminator X	50	16
55	**MUNCHIES FOR YOUR BASS** (Profile 1411)	Nemesis	55	6
56	**DAMIAN DAME** (LaFace/Arista 26000)	Damian Dame	51	14
57	**EMOTIONALLY YOURS** (Capitol 93390)	O'Jays	57	29
58	**GONNA MAKE YOU SWEAT** (Columbia 47093)(P2)	C&C Music Factory	56	34
59	**TRULY BLESSED** (Elektra 60891)	Teddy Pendergrass	53	25
60	**ALWAYS MY LADY** (MCA 10198)	Jodeci	64	12
61	**TONY TERRY** (Epic 45015)	Tony Terry	62	12
62	**BORN TO SING** (Atlantic 82084)(P)	En Vogue	59	71
63	**MARIAH CAREY** (Columbia 54202)(P5)	Mariah Carey	58	60
64	**BRAND NEW HEAVIES** (Delicious Vinyl 422 846874)	Brand New Heavies	65	22
65	**KAO'S II WIZ *7* DOME** (Luke/Atlantic 91721)	Professor Griff	46	5
66	**GET READY TO ROLL** (Nasty Mix 70300)	Rodney O & Joe Cooley	60	13
67	**CHAPTERS** (Columbia 45452)	Cheryl Pepsii Riley	69	14
68	**POISON** (MCA 6387)(P3)	Bell Biv DeVoe	68	37
69	**SOUNDTRACK** (Virgin 91609)	The Five Heartbeats	66	18
70	**JAHMEKYA** (Virgin 91626)	Ziggy Marley & The Melody Makers	70	10
71	**LIFE OF A KID IN A GHETTO** (Mercury 848326)	Ed O.G. & Da Bulldogs	63	25
72	**THE REVIVAL** (Wing/Polygram 841 902)(P)	Tony Toni Tone	72	68
73	**STRAIGHT DOWN TO BUSINESS** (MCA 10224)	Ready For The World	67	11
74	**I LOVE YOU LIKE YOU ARE** (MCA 10372)	Ray Parker Jr.	71	8
75	**DREAMLAND** (RCA 2221)	Black Box	75	54

CASH BOX CHARTS

TOP 100 R&B SINGLES

#1 SINGLE: Bebe & Cece Winans

TO WATCH: Stevie Wonder #51

HIGH DEBUT: Gladys Knight #65

CASH BOX • SEPTEMBER 7, 1991

			Total Weeks ▼	Last Week ▼
1	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	8	13
2	SPECIAL (A&M 75021-53471)	Vesta	3	13
3	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	12	12
4	MEN (MCA 45-1463)	Gladys Knight	2	14
5	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	5	9
6	ALWAYS (MCA 10025)	Pebbles	6	12
7	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)	Phyllis Hyman	21	10
8	I ADOR MI AMOR (Giant 4943)	Color Me Badd	11	7
9	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	10	13
10	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	1	16
11	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	17	10
12	UNFORGETTABLE (Elektra 6487)	Natalie Cole	9	11
13	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	13	10
14	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	15	11
15	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	16	9
16	ROMANTIC (Warner Bros. 19319)	Karyn White	18	4
17	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Pince	4	14
18	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	22	7
19	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	28	6
20	TONIGHT (Profile 7338)	D.J. Quik	20	11
21	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	7	17
22	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	29	9
23	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	25	10
24	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	19	12
25	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	31	8
26	O.P.P. (Tommy Boy 988)	Naughty By Nature	41	6
27	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	27	9
28	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	39	11
29	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	26	10
30	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	38	5
31	IN YOUR EYES (Elektra 68337)	Shirley Murdock	14	15
32	IF YOUR SERIOUS (SBK 05396)	Riff	32	15
33	SAVE ME (Elektra 66513)	Lisa Fischer	36	5
34	GOODBYE TO YESTERDAY (Motown 6320)	Boyz II Men	42	4
35	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	48	6
36	THAT'S THE WAY LOVE GOES (Capitol 79819)	Young M.C.	51	6
37	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	35	12
38	THAT KIND OF GUY (Epic 73867)	Tony Terry	40	8
39	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	24	16
40	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Levert Feat.Queen Latifah	23	13
41	EMOTIONS (Columbia 73977)	Mariah Carey	53	2
42	TENDER KISSES (Capitol 44680)	Traci Spencer	55	6
43	JEALOUS GIRL (Motown 1576)	Another Bad Creation	67	5
44	D-O-G ME OUT (Uptown/MCA 5415)	Guy	49	4
45	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	33	15
46	I GO CRAZY (Island 6674-2)	Will Downing	46	8
47	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer	50	4
48	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	58	9
49	BABY I'M READY (Atlantic 3884)	Levert	44	20
50	MAIN COURSE (Capitol 44691)	Freddie Jackson	47	18
51	FUN DAY (Motown 7-2127)	Stevie Wonder	79	2
52	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	74	3
53	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	45	11
54	KEEP ON LOVING ME (EMI50365)	O'Jays	54	7
55	I KNEW (East West 91708)	Chris Bender	52	10
56	RATED R (MCA 54149)	Ralph Tresvant	56	6
57	ROLLIN' (RCA 178662031)	Gorgio	57	6
58	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)	De La Soul	59	4
59	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	77	4
60	YOU'RE THE ONE (Columbia 73969)	Surface	62	2
61	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	61	17
62	SMALL THING (RAL/Columbia 73849)	New Kirk	72	4
63	AIN'T NOBODY BETTER (East West 71683)	Yo Yo	63	4
64	I NEED A GOOD MAN (Luke/Atlantic 98859-4)	Jiggie Gee	64	5
65	SUPER WOMAN (MCA 854219)	Gladys Knight	DEBUT	
66	I'M STILL WAITING (Giant/Reprise 19230)	Johnny Gill	68	2
67	THE YOKE (Tabu/Epic 73880)	Alexander O'Neal	65	6
68	STRONG (Island 6677-2)	Miles Jaye	66	5
69	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	89	3
70	FLY GIRL (Tommy Boy 991)	Queen Latifah	71	2
71	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame	88	2
72	LEAVE WELL ENOUGH ALONE (Motown 2120)	Dee Harvey	76	5
73	AMAZING LOVE (Capitol 79706)	Phil Perry	73	14
74	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince Of Rap	83	5
75	TEARDROPS (Mercury 868 682-4)	Small Change	82	3
76	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	34	11
77	I WANT YOU (Capitol 44733)	Marc Nelson	DEBUT	
78	LOVE TALK (Amherst 334)	The Stylistics	86	3
79	ARE YOU FREE (A&M 28968 1001)	Mint Condition	70	10
80	THIS MORNING AFTER (Arista)	Jeffrey Osborne	60	15
81	IT'S A LOVE THANG (Virgin 96334)	Redhead Kingpin	75	4
82	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	80	11
83	I WANT YOUR SEX (Profile 5341)	Nemesis	87	2
84	ARE YOU LONELY FOR ME (Atlantic 4056)	Rude Boys	84	4
85	WHEN IN LOVE (First Priority 98715)	M.C. Lyte	DEBUT	
86	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	78	9
87	NIGHTS LIKE THIS (Virgin 43882)	After 7	30	16
88	PARADISE (RCA 64001)	Marion Meadows	DEBUT	
89	A WOMAN'S HEART (Reprise 4-19271)	Le' Gent	DEBUT	
90	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 44-73740)	Slick Rick	90	5
91	MOVE ON (Scotti Bros. 7239275286)	James Brown	91	7
92	YOU'RE A VICTIM (RCA 62057)	Gene Rice	92	2
93	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	81	17
94	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	37	16
95	SHOW ME (Atlantic 4-87652)	Chris Pittman	95	8
96	RUMORS (Jive/RCA 1464)	Ruby Turner	85	5
97	MIRACLE WORKER (Bellmark 71729)	The Rance Allen Group	93	5
98	HASSLE FREE (Atlantic 4-87653)	Ann G	96	7
99	COME AND GET IT (Motown 45-1421)	Yours Truly	43	11
100	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	100	19

The square bullet indicates strong upward chart movement

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

DJ SUPREME WINS 1ST ANNUAL SUPERMEN, INC. DJ COMPETITION: Due to the cancelation of the New Music Seminar's DJ competition, **Supermen, Inc.** held their 1st annual DJ competition. The competition was hosted by **T-Money** of *Yo! MTV Raps* and drew about 500 spectators and a featured performance by Poetic Groove recording artist **Powerule**. Supermen, Inc. consists of the top seven rap DJs in the U.S.: **Clark Kent, Scratch** from EPMD, **Richie Rich** from 3rd Bass, **Plastic Man** who is the DJ for Monie Love, **Aladdin** who produces for Ice-T, **Miz** who is the DJ for Freshco, and **Grandmixer Muggs** from Cypress Hill.

Clappers/Relativity Records have a late summer's treat for the hardcore, political rap fan, 2 Black 2 Strong and the MMG. Delivered in a hard, commanding voice, the rhymes stand out far from the dope music production put together. "Burn Baby Burn," his first single, was basically an underground hit. On this song he addresses the issue of flag burning, *"I got a new rule, I want y'all to learn it, strike a match to the American flag and burn it..."* and *~~"I'm not trying to diss you, I use the flag like toilet tissue."* Other songs that would attract interest are "Ghetto Blasta," "Skulls," "War On Drugs," "Iceman Cometh" and "2 Black 2 Strong," which features **Gamilah Shabazz** (Malcolm X's daughter).

Luther Campbell will soon be releasing his informative book that is destined for controversy. He shows no mercy while talking about his dealings with radio stations and their DJs, trades and reporters. He also mentions names, dates and places of some of his run-ins. He shares information on how life on the road is for a rap group. The book is titled *As Nasty As They Wanna Be, The Uncensored Story Of Luther Campbell And The 2 Live Crew* and will be in stores sometime in October! For more information call Debbie Bennett at (305) 757-1969.

Presenting DJ Supreme with a plaque naming him an honorary Superman is (l-r): T-Money, *Yo! MTV Raps*; Dr. Dre, *Yo! MTV Raps*; DJ Supreme; Super DJ Clark Kent, founder Supermen, Inc./A&R EastWest Records.

Kid 'n' Play are filming scenes for *Class Act*, the Warner Bros. follow-up to their breakthrough hit *House Party* at The Shark Club in Los Angeles. Warner selected The Shark Club due to its three million-dollar accoutrements including the latest in multi-beam technology. Pictured (l-r) are: Play; Charles Snow, owner of the Shark Club; Kid.

Select/Elektra recording artist AMG's single titled "Bit*h Betta Have My Money," has been hanging around the charts for some time now. Recently while in New York, he visited DJ Specialty Shop in the "Boogie Down" Bronx. Pictured (l-r) are: Stan White, Select Records; AMG; and Eddie B-Swift, DJ Specialty Shop.

TOP 30 RAP ALBUMS

CASH BOX • SEPTEMBER 7, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	**BOYZ IN THE HOOD** (Qwest/Warner Bros. 26643)	Soundtrack	1	5
2	**HOMEBASE** (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	2	7
3	**NIGGAZ4LIFE** (Ruthless/Priority CDL 57126)	N.W.A.	3	12
4	**WE CAN'T BE STOPPED** (Rap-A-Lot/Priority 57161)	Geto Boys	5	7
5	**DERELICTS OF DIALECT** (Def Jam/Columbia 47369)	3rd Bass	4	7
6	**PEACEFUL JOURNEY** (Uptown/MCA 10289)	Heavy D & The Boyz	6	7
7	**O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492)	Ice - T	8	14
8	**STRAIGHT CHECKN'EM** (Orpheus/Epic 47926)	Compton's Most Wanted	7	5
9	**VOCALLY PIMPIN'** (Ruthless/Epic 47934)	Above The Law	9	5
10	**QUIK IS THE NAME** (Profile 1402)	D.J. Quik	10	26
11	**MUSIC FOR THE PEOPLE** (East West 91737)	Marky Mark & The Funky Bunch	23	5
12	**SOBB STORY** (Elektra 8345-2)	Leaders Of The New School	18	7
13	**COOLIN' AT THE PLAYGROUND YA KNOW!** (Motown 6318)	Another Bad Creation	14	26
14	**AS RAW AS EVER** (Epic 47310)	Shabba Ranks	19	9
15	**THE RULER'S BACK** (Def Jam/Columbia 47372)	Slick Rick	11	7
16	**MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)	L.L. Cool J	12	46
17	**BRAINSTORM** (Capitol 96337)	Young M.C.	DEBUT	
18	**KAO'S II WIZ *7* DOME** (Luke/Atlantic 91721)	Professor Grif	13	5
19	**M.C. BREED & D.F.C.** (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	20	5
20	**LATIN ALLIANCE** (Virgin 91625)	Latin Alliance	22	3
21	**FULLY LOADED** (Bust It/Capitol 92996)	Oaktown's 3.5.7	17	3
22	**BLACK MAGIC** (Next Plateau 1019)	Salt N Pepa	21	5
23	**THE ONE** (Select 21640)	Chubb Rock	25	12
24	**ALL FOR ONE** (Elektra 60946-2)	Brand Nubian	29	32
25	**DE LA SOUL IS DEAD** (Tommy Boy 1029)	De La Soul	15	14
26	**KILL AT WILL** (Priority 7230)	Ice Cube	16	36
27	**FUNKE FUNKE WISDOM** (Jive/RCA 1388)	Kool Moe Dee	24	11
28	**& THE VALLEY OF THE JEEP BEETS** (RAL/Columbia 46896)	Terminator X	26	14
29	**MAKE WAY FOR THE MOTHERLODE** (East West 91605)	Yo Yo	27	22
30	**GET READY TO ROLL** (Nasty Mix 70300)	Rodney O & Joe Cooley	28	14

TOP 30 RAP SINGLES

CASH BOX • SEPTEMBER 7, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	**A ROLLER SKATING JAM NAMED "SATURDAYS"** (Tommy Boy 990)	De La Soul	2	7
2	**O.P.P.** (Tommy Boy 988)	Naughty By Nature	1	8
3	**NOW THAT WE FOUND LOVE** (MCA 12-54088)	Heavy D & The Boyz	4	12
4	**I SHOULDN'T HAVE DONE IT** (Def Jam/ Columbia 73739)	Slick Rick	3	12
5	**ANOTHER CASE OF THE P.T.A.** (Elektra 0-66591)	Leaders Of The New School	5	18
6	**HIP HOP JUNKIE** (Def Jam 73784)	Nice -N- Smooth	9	5
7	**TONIGHT** (Profile 7338)	D.J. Quik	11	10
8	**FLY GIRL** (Tommy Boy 991)	Queen Latifah	13	6
9	**SUMMERTIME** (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	6	13
10	**GROWING UP IN THE HOOD** (Epic 479926)	Comptons Most Wanted	16	4
11	**POP GOES THE WEASEL** (RAL 44K-73702)	3rd Bass	7	15
12	**MIND PLAYING TRICKS ON ME** (Priority 7241)	Geto Boys	19	4
13	**THE CHUBBSTER** (Select 5015)	Chubb Rock	8	13
14	**SEASON OF THE VIC** (Qwest 19295)	Justin Warfield	14	7
15	**FLAVOR OF THE MONTH** (Mercury/Polygram 868317-1)	Black Sheep	20	5
16	**WAKE UP** (Elektra 66597)	Brand Nubian	10	18
17	**IT'S HARD BEING THE KANE** (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	17	10
18	**THROW YOUR HANDS IN THE AIR** (Hollywood Basic 66546)	Raw Fusion	DEBUT	
19	**6 MINUTES OF PLEASURE** (Def Jam/Columbia 73820)	L.L. Cool J	12	8
20	**YOU CAN'T PLAY WITH MY YO-YO** (East West 0-96365)	Yo-Yo	15	18
21	**THE HOUSE THE DOG BUILT** (Ear Candy 38000)	Jibre Wise One	28	3
22	**CONFUSED** (Ruffhouse/Columbia 78-73871)	Larry Larr	29	2
23	**ALWAYS INTO SOMETHING** (Priority 6601)	N.W.A.	25	2
24	**WHAT COMES AROUND GOES AROUND** (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	24	3
25	**WHO ME?** (Elektra 64890)	KMD	23	13
26	**LOOKING AT THE FRONT DOOR** (Wild Pitch 8020)	Main Source	26	18
27	**RING, RING, RING** (Tommy Boy 980)	De La Soul	27	18
28	**HOW KOOL CAN ONE BLACK MAN BE** (Jive 14532-JDJ)	Kool Moe Dee	21	5
29	**BUGA BOO** (Mercury 848326-2)	Ed O.G & The Bulldogs	22	5
30	**F-CK COMPTON** (Ruffhouse/Columbia 73892)	Tim Dog	30	2

TOP 200 POP ALBUMS

CASH BOX • SEPTEMBER 7, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	METALLICA (Elektra 61113)	METALLICA	1	2
2	UNFORGETTABLE (Elektra 61049)(P)	NATALIE COLE	2	11
3	LUCK OF THE DRAW (Capitol 96111)	BONNIE RAITT	3	9
4	OUT OF TIME (Warner Bros. 26496)(P2)	R.E.M.	4	24
5	COLOR ME BADD (Giant 24429)	COLOR ME BADD	5	5
6	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	VAN HALEN	6	10
7	COOLEYHIGHHARMONY (Motown 6320)(G)	BOYZ II MEN	8	15
8	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C MUSIC FACTORY	9	34
9	SPELLBOUND (Virgin 91611)(P)	PAULA ABDUL	10	15
10	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	SOUNDTRACK	7	7
11	TIME, LOVE & TENDERNESS (Columbia 46771)(P)	MICHAEL BOLTON	13	18
12	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)	SOUNDTRACK	11	8
13	HOMEBASE (Jive/RCA 1392)	D.J. JAZZY JEFF & THE FRESH PRINCE	12	7
14	EXTREME II; PORNOGRAFFITTI (A&M 75021)(P)	EXTREME	15	23
15	SHAKE YOUR MONEY MAKER (Def American 24278)(P2)	THE BLACK CROWES	16	76
16	INTO THE GREAT WIDE OPEN (MCA 10317)	TOM PETTY & THE HEARTBREAKERS	14	8
17	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	17	25
18	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	19	13
19	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	21	21
20	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	18	11
21	SEAL (Sire/Warner Bros. 26627)	SEAL	27	11
22	PEACEFUL JOURNEY (Uptown/MCA 10289)	HEAVY D & THE BOYZ	24	8
23	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	GETO BOYS	22	8
24	SHUBERT DIP (Capitol 96238)(G)	EMF	20	15
25	SAXUALITY (Arista 8674)	CANDY DULFER	25	9
26	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	26	17
27	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	28	42
28	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	ANTHRAX	23	9
29	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3RD BASS	29	10
30	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	30	51
31	DOUBT (Capitol 95715)(G)	JESUS JONES	32	30
32	MARIAH CAREY (Columbia 45202)(P5)	MARIAH CAREY	33	64
33	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	ANOTHER BAD CREATION	31	28
34	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	34	15
35	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	SOUNDTRACK	35	7
36	FIREHOUSE (Epic 46186)(G)	FIREHOUSE	37	27
37	NO FENCES (Capitol 93866)(P4)	GARTH BROOKS	38	51
38	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	46	5
39	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	39	11
40	QUIK IS THE NAME (Profile 1402)(G)	D.J. QUIK	40	28
41	THE WHITE ROOM (Arista 8657)	KLF	49	12
42	FACELIFT (Columbia 46075)	ALICE IN CHAINS	36	17
43	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	STEVIE WONDER	41	13
44	SUPERSTITION (Geffen 24387)	SIOUXSIE AND THE BANSHEES	44	11
45	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	COMPTON'S MOST WANTED	43	6
46	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	DEBUT	

#1 ALBUM: Metallica

HIGH DEBUT: Vanessa Williams #46

MTV TOP 20 VIDEOS

SEPTEMBER 7-8, 1991

MUSIC TELEVISION

			Last Week	Total Weeks
1	YOU COULD BE MINE (Geffen)	Guns N' Roses	2	11
2	MOTOWNPHILLY (Motown)	Boyz II Men	3	8
3	PROMISE OF A NEW DAY (Virgin)	Paula Abdul	6	3
4	THINGS THAT MAKE YOU GO HMMM... (Columbia)	C&C Music Factory	5	6
5	CRAZY (Sire/Warner Bros.)	Seal	7	5
6	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams	4	10
7	RUNAROUND (Warner Bros.)	Van Halen	9	3
8	SUMMERTIME (Jive/RCA)	D.J. Jazzy Jeff & The Fresh Prince	1	9
9	GOOD VIBRATIONS (Interscope/East West)	Marky Mark & The Funky Bunch	14	3
10	LOVE OF A LIFETIME (Epic)	Firehouse	15	6
11	NOW THAT WE FOUND LOVE (Uptown/MCA)	Heavy D. & The Boyz	11	4
12	WIND OF CHANGE (PolyGram)	Scorpions	8	13
13	I ADOR MI AMOR (Giant/Reprise)	Color Me Badd	16	2
14	HOLE HEARTED (A&M)	Extreme	17	4
15	3 A.M. Eternal (Arista)	KLF	18	2
16	SHINY HAPPY PEOPLE (Warner Bros.)	R.E.M.	12	7
17	ENTER SANDMAN (Elektra)	Metallica	20	2
18	IT AIN'T OVER TILL IT'S OVER (Virgin)	Lenny Kravitz	10	11
19	SKAT STRUT (Captive/Virgin)	MC Skat Kat & The Stray Mob Feat./Paula Abdul	DEBUT	
20	PRIMAL SCREAM (Elektra)	Motley Crue	DEBUT	

			Last Week	Total Weeks
99	NOTORIOUS (Epic 47488)	JOAN JETT & THE BLACKHEARTS	DEBUT	
100	THE COMMITMENTS (MCA 10286)	SOUNDTRACK	174	2
101	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE	112	50
102	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	103	5
103	JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	92	13
104	CORINA (Cutting/Atco 91752)	CORINA	106	3
105	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	114	53
106	SO INTENSE (Elektra 60889)	LISA FISCHER	81	17
107	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	100	49
108	BORRASCA (Higher Octave 7036)	OTTMAR LIEBERT	97	11
109	THE ONE (Select 21640)	CHUBB ROCK	102	15
110	FULLY LOADED (Bust It/Capitol 92996)	OAKTOWN'S 3.5.7	105	3
111	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	109	32
112	WORLD OUTSIDE (Columbia 4703)	PSYCHEDELIC FURS	107	4
113	BACKROADS (Columbia 46855)(G)	RICKY VAN SHELTON	108	11
114	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	113	59
115	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	115	69
116	CHILL OF AN EARLY FALL (MCA 10204)(G)	GEORGE STRAIT	111	23
117	UNION (Arista 18643)	YES	93	17
118	REFLECTIONS OF PASSION (Private Music 2067)(G)	YANNI	117	39
119	SOBB STORY (Elektra 8345-2)	LEADERS OF THE NEW SCHOOL	142	8
120	BONE AGAINST STEEL (Charisma 91640)	38 SPECIAL	123	9
121	LOVE OVERDUE (Scotti Bros. 5225)	JAMES BROWN	118	5
122	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	119	28
123	DAY ONE (EMI 91067)	ROBBIE NEVIL	94	4
124	ROPE A DOPE STYLE (Atlantic 82164)(G)	LEVERT	159	3
125	GISH (Caroline 1705)	SMASHING PUMPKINS	139	4
126	LATIN ALLIANCE (Virgin 91625)	LATIN ALLIANCE	144	3
127	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P10)	M.C. HAMMER	122	78
128	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	136	2
129	PERSPEX ISLAND (A&M 5368)	ROBYN HITCHCOCK	125	3
130	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	124	41
131	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. BREED & D.F.C.	140	6
132	GUY...THE FUTURE (MCA 10115)(P)	GUY	128	41
133	FLESH AND BLOOD (Enigma/Capitol 91813)(P3)	POISON	129	59
134	ELECTRIC BARNYARD (Mercury 848054)(G)	KENTUCKY HEADHUNTERS	126	21
135	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	RE-ENTRY	
136	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	132	59
137	KINGS OF THE KINGDOM (Polydor/PLG 849433)	MOODY BLUES	137	9
138	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	149	45
139	RUMOR & SIGH (Capitol 95713)	RICHARD THOMPSON	133	6
140	HELP YOURSELF (Atlantic 82280)	JULIAN LENNON	DEBUT	
141	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	141	111
142	ANOTHER HAND (Elektra 61088)	DAVID SANBORN	143	8
143	I'M ON YOUR SIDE (Arista 8578)	JENNIFER HOLLIDAY	145	5
144	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	121	18
145	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	135	22
146	PLAY (Reprise 26644)	SQUEEZE	138	5
147	THELMA & LOUISE (MCA 10239)	SOUNDTRACK	104	12
148	MIGHTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO	127	15
149	KAO'S II WIZ "7" DOME (Luke/Atlantic 91721)	PROFESSOR GRIFF	131	5
150	SURPRISE (Mercury 848894)	CRYSTAL WATERS	110	9

49	**MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)(P)	L.L. COOL J	47	49
50	**VAGOBOND HEART** (Warner Bros. 26300)(P)	ROD STEWART	54	22
51	**GREATEST HITS** (Arista 8680)	THE EURYTHMICS	50	14
52	**MARC COHN** (Atlantic 82178)	MARC COHN	48	17
53	**BRAINSTORM** (Capitol 96337)	YOUNG M.C.	70	2
54	**GOOD WOMAN** (MCA 10329)	GLADYS KNIGHT	51	8
55	**JOYRIDE** (EMI 94435)(P)	ROXETTE	55	21
56	**HOT WIRE** (East West 91714)	KIX	56	7
57	**MCMXC A.D.** (Charisma 91642)(P)	ENIGMA	57	28
56	**THE IMMACULATE COLLECTION** (Sire/Warner Bros. 26440)(P2)	MADONNA	60	41
59	**ESTE MUNDO** (Elektra 61179)	GIPSY KINGS	59	8
60	**VOCALLY PIMPIN'** (Ruthless/Epic 47934)	ABOVE THE LAW	58	6
61	**HI-FIVE** (Jive/RCA 1328)(G)	HI-FIVE	64	27
62	**WOODFACE** (Capitol 93559)	CROWDED HOUSE	61	8
63	**THE RULER'S BACK** (Def Jam/Columbia 47372)	SLICK RICK	63	8
64	**HEY STOOPID** (Epic 46786)	ALICE COOPER	52	8
65	**IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)	TRAVIS TRITT	67	13
66	**SHADES OF TWO WORLDS** (Epic 47877)	ALLMAN BROTHERS BAND	66	8
67	**LOVE HURTS** (Geffen 24369)	CHER	53	10
68	**HEART SHAPED WORLD** (Reprise 25837)(P)	CHRIS ISAAK	68	37
69	**HOLLYWOOD VAMPIRES** (Polydor 849485)	L.A. GUNS	62	9
70	**STEELHEART** (MCA 6368)	STEELHEART	65	33
71	**THE GLOBE** (Columbia 46147)	BIG AUDIO DYNAMITE II	72	6
72	**HOUSE OF HOPE** (A&M 5358)	TONI CHILDS	71	9
73	**WILSON PHILLIPS** (SBK 93745)(P5)	WILSON PHILLIPS	75	73
74	**MAKE TIME FOR LOVE** (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	74	19
75	**DON'T ROCK THE JUKEBOX** (Arista 8681)(G)	ALAN JACKSON	76	15
76	**WHAT YOU SEE IS WHAT YOU SWEAT** (Arista 8628)	ARETHA FRANKLIN	69	8
77	**DIFFERENT LIFESTYLES** (Capitol 92078)	BE BE & CE CE WINANS	82	8
78	**FOR OUR CHILDREN** (Disney 60616)	VARIOUS ARTISTS	77	14
79	**BISCUITS** (Epic 47988)	LIVING COLOUR	73	6
80	**LET THE BEAT HIT EM'** (Columbia 46035)	LISA LISA & CULT JAM	DEBUT	
81	**LYNRYD SKYNYRD 1991** (Atlantic 82258)	LYNYRD SKYNYRD	79	11
82	**ELECTRONIC** (Warner Bros. 26387)	ELECTRONIC	78	13
83	**YESYEARS** (Atco 91644)(G)	YES	85	3
84	**DE LA SOUL IS DEAD** (Tommy Boy 1029)(G)	DE LA SOUL	80	15
85	**HARD AT PLAY** (EMI 93355)(G)	HUEY LEWIS & THE NEWS	84	16
86	**LEGEND** (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS	88	8
87	**SAILING THE SEAS OF CHEESE** (Interscope 91659)	PRIMUS	86	15
88	**MR. BUNGLE** (Warner Bros. 26640)	MR. BUNGLE	101	2
89	**TRISHA YEARWOOD** (MCA 10297)	TRISHA YEARWOOD	99	3
90	**CAN YOU STOP THE RAIN** (Columbia 46823)	PEABO BRYSON	87	12
91	**I'M YOUR BABY TONIGHT** (Arista 8616)(P3)	WHITNEY HOUSTON	83	42
92	**INTO THE LIGHT** (Epic 46988)(P)	GLORIA ESTEFAN	89	30
93	**CHERRY PIE** (Columbia 45487)(P2)	WARRANT	91	50
94	**FUNKE FUNKE WISDOM** (Jive/RCA 1388)	KOOL MOE DEE	90	11
95	**EXTREMELY LIVE!** (SBK 96648)	VANILLA ICE	95	12
96	**DYING YOUNG** (Arista 8692)	SOUNDTRACK	96	8
97	**CARRERAS-DAMINGO-PAVAROTTI IN CONCERT** (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	98	48
98	**TERMINATOR 2: JUDGEMENT DAY** (Varese Sarabande 5335)	SOUNDTRACK	116	2

TOP 200 POP ALBUMS CHART INDEX

3rd Bass / 29
38 Special / 120
Abdul, Paula /9
Above The Law / 60
AC/DC / 107
Adams, Oleta / 190
Alice In Chains / 42
Allman Brothers / 66
Animal Logic / 195
Another Bad Creation /33
Anthrax / 28
B.A.D. II / 71
Badlands / 192
Bell Biv Devoe / 151
Benatar, Pat / 191
Black Box / 182
Black, Clint / 153
Black Crowes / 15
Bolton, Michael /11,141
Boyz II Men / 7
Brooks, Garth / 37,115
Brown, James / 121
Bryson, Peabo / 90
Carey, Mariah / 32
Cher / 67
Childs, Toni / 72
Carreras-Domingo-Pavarotti / 97
C&C Music Factory / 8
Chick Corea / 170
Chubb Rock / 109
Cohn, Marc / 52
Cole, Natalie / 2
Color Me Badd / 5
Compton's Most Wanted / 45
Connick, Harry Jr. / 114
Cooper, Alice / 64
Corina / 104
Costello, Elvis / 148
Crowded House / 62
D.J. Jazzy Jeff / 13
D.J. Ouik /40
Damn Yankees / 168
Dangerous Toys / 167
De La Soul / 84
Dennis, Cathy / 181
Digital Underground / 186
Divinyls / 196
Doors /158,179
Drivin' N' Cryin' / 111
Dulfer, Candy / 25
Electronic / 82
EMF / 24
En Vogue / 164
Enigma / 57
Estefan, Gloria / 92
Eurythmics / 51
Extreme /14
Fabulous Thunderbirds / 171
Firehouse / 36
Fischer, Lisa / 106
Foreigner / 177
Franklin, Aretha / 76
Gerardo / 122
Geto Boys / 23
Gipsy Kings /59
Grant, Amy / 17
Great White / 165
Guy / 132
Heavy D & The Boyz / 22
Hi-Five / 61
Hitchcock, Robyn / 129
Holliday, Jennifer / 143
Houston, Whitney / 91
Hyman, Phyllis / 102
Ice - T / 34
Isaak, Chris / 68
Jackson, Alan / 75
Janes Addiction / 105
Jesus Jones / 31
Jett Joan / 99
Kentucky Headhunters / 134
Kix / 56
KLF / 41
Knight, Gladys / 54
Kool Moe Dee / 94
Kraftwerk / 183
Kravitz, Lenny / 19
L.A. Guns / 69
Latin Allianoe / 126
Lennon Julian / 140
Lisa Lisa & Cult Jam/ 80
London Beat / 173
Lynyrd Skynryd / 81
L.L. Cool J / 49
Leaders Of The New School / 119
Levert / 124
Lewis, Huey / 85
Liebert, Ottmar / 108
Living Colour / 79
M.C. Breed / 131
M.C. Hammer / 127
Madonna / 58
Manhattan Transfer / 128
Marky Mark / 38
Marley, Bob / 86,194
Marley, Ziggy / 103
McEntire, Reba / 101
Metallica /1
Midler, Bette / 174
Moody Blues / 137
Mr. bungle / 88
Murdock, Shirley / 198
N.W.A. / 18
Nelson / 136
Nevil, Robbie / 123
Neville, Aaron / 39
Oaktown's 3.5.7 / 110
O'Jays / 193
O.M.D. / 155
Parton, Dolly / 161
Petty, Tom / 16
Poison / 133
Primus / 87
Professor Griff / 149
Psychedelic Furs / 112
Queensryche / 307
R.E.M. / 4
Raitt, Bonnie / 3
Ranks, Shabba / 135
Ready For The World / 188
Rodney O & Joe Cooley / 175
Roxette / 55
Sanborn, David / 142
Scorpions / 27
Seal /21
Simon, Paul /138
Simple Minds / 178
Sinatra, Frank / 152
Siouxie & Banshees / 44
Skid Row / 20
Slick Rick / 63
Smashing Pumkins / 125
Smith, Michael W. / 154
Squeeze / 146
Steelheart / 70
Steel Pulse / 166
Stewart, Rod / 50
Sting / 157
Strait, George / 116
Stryper / 180
Sweat, Keith / 156
SOUNDTRACKS:
Bill & Ted's Bogus Journey / 38
Boyz N' The Hood / 10
The Commitments / 100
Dances With Wolves / 187
Dying Young / 96
New Jack City / 48
Robin Hood / 12
Terminator 2 / 98
Thelma And Louise / 147
Terminator X / 169
Tesla / 130
Thompson, Richard / 139
Tower Of Power / 162
Tony, Toni, Tone / 176
Tresvant, Ralph / 189
Tritt, Travis / 65
Trixter / 184
UB40 / 47
Van Halen / 6
Van Shelton, Ricky / 113
Vandross, Luther / 26
Vanilla Ice /95
Vesta / 160
Violent Femmes / 172
VARIOUS ARTISTS:
Club MTV / 185
Deadicated / 159
For Our Children / 78
Walsh, Joe / 144
Warrant / 93
Washington, Keith / 74
Waters, Crystal / 150
Williams, Hank Jr. / 199
Williams, Vanessa / 46
Wilson Phillips / 73
Winans, BeBe & CeCe / 77
Winter, Johnny / 163
Wonder, Stevie / 42
XTC / 197
Yanni / 118
Yearwood, Trisha / 89
Yes /83,117
Yo Yo / 145
Young MC / 53

151	**POISON** (MCA 6387)(P3)	BELL BIV DeVOE	151	74
152	**SINATRA REPRISE: THE VERY GOOD YEARS** (Reprise 26501)	FRANK SINATRA	153	10
153	**PUT YOURSELF IN MY SHOES** (RCA 2372)(P)	CLINT BLACK	152	42
154	**GO WEST YOUNG MAN** (Reunion/Geffen 24325)(G)	MICHAEL W. SMITH	155	6
155	**SUGAR TAX** (Virgin 91715)	OMD	120	11
156	**I'LL GIVE ALL MY LOVE TO YOU** (Elektra/Vintertainmaent 60861)(P2)	KEITH SWEAT	157	64
157	**THE SOUL CAGES** (A&M 6405)(P)	STING	147	31
158	**THE DOORS IN CONCERT** (Elektra 61082)	THE DOORS	154	14
159	**DEADICATED** (Arista 8669)	VARIOUS ARTISTS	150	18
160	**SPECIAL** (A&M 5347)	VESTA	148	7
161	**EAGLE WHEN SHE FLIES** (Columbia 46882)(G)	DOLLY PARTON	165	24
162	**MONSTER ON A LEASH** (Epic 47387)	TOWER OF POWER	158	14
163	**LET ME IN** (Pointblank/Charisma 91744)	JOHNNY WINTER	160	3
164	**BORN TO SING** (Atlantic C82084)(P)	EN VOGUE	163	71
165	**HOOKED** (Capitol 95330)(G)	GREAT WHITE	164	26
166	**VICTIMS** (MCA 10172)	STEEL PULSE	167	10
167	**HELLACIOUS ACRES** (Columbia 46754)	DANGEROUS TOYS	166	12
168	**DAMN YANKEES** (Warner Bros. 26159)(P)	DAMN YANKEES	162	76
169	**TERMINATOR X & THE VALLEY OF THE JEEP BEETS** (RAL/Columbia 46896)	TERMINATOR X	168	16
170	**BENEATH THE MASK** (GRP 9649)	CHICK COREA	175	2
171	**WALK THAT WALK, TALK THAT TALK**(Epic 47878)	FABULOUS THUNDERBIRDS	134	4
172	**WHY DO BIRDS SING?** (Slash/Reprise 2-26503)	VIOLENT FEMMES	146	17
173	**IN THE BLOOD** (Radioactive/MCA 10192)(G)	LONDON BEAT	170	27
174	**SOME PEOPLES LIVES** (Atlantic 82129)(P2)	BETTE MIDLER	161	48
175	**GET READY TO ROLL**(Nasty Mix 70300)	RODNEY O & JOE COOLEY	130	15
176	**THE REVIVAL** (Wing/Polygram 841902)(P)	TONY, TONI, TONE	176	68
177	**UNUSUAL HEAT** (Atlantic 82299)	FOREIGNER	156	10
178	**REAL LIFE** (A&M 5352)	SIMPLE MINDS	169	19
179	**THE BEST OF THE DOORS** (Elektra 60345)	DOORS	179	26
160	**CAN'T STOP THE ROCK** (Hollywood 61106)	STRYPER	177	6
181	**MOVE TO THIS** (Polydor 847 267)	CATHY DENNIS	182	37
182	**DREAM CHILD** (RCA 2221)(G)	BLACK BOX	183	56
183	**THE MIX** (Elektra 60869)	KRAFTWERK	171	9
164	**TRIXTER** (Mechanic/MCA 6389)(G)	TRIXTER	181	46
185	**CLUB MTV PARTY TO GO, VOL. 1**(Tommy Boy 1037)	VARIOUS ARTISTS	173	13
186	**THIS IS AN EP RELEASE** (Tommy Boy 964)(G)	DIGITAL UNDERGROUND	178	32
187	**DANCES WITH WOLVES** (Associated/Epic 46982)(G)	SOUNDTRACK	184	36
188	**STRAIGHT DOWN TO BUSINESS** (MCA 10224)	READY FOR THE WORLD	172	11
189	**RALPH TRESVANT** (MCA 10116)(P)	RALPH TRESVANT	185	40
190	**CIRLCLE OF ONE** (Fontana/Mercury 846 346)(G)	OLETA ADAMS	186	32
191	**TRUE LOVE** (Chrysalis 21805)	PAT BENATAR	187	20
192	**VOODOO HIGHWAY** (Titanium/Atlantic 82251)	BADLANDS	190	11
193	**EMOTIONALLY YOURS** (Capitol 93390)	O'JAYS	192	30
194	**TALKIN' BLUES** (Island 848243)	BOB MARLEY & THE WAILERS	193	29
195	**ANIMAL LOGIC II** (IRS 13106)	ANIMAL LOGIC	180	4
196	**DIVINYLS** (Virgin 91397)	DIVINYLS	188	30
197	**RAG & BONE BUFFET** (Geffen 24417)	XTC	194	7
198	**LET THERE BE LOVE** (Elektra 60951)	SHIRLEY MURDOCK	189	10
199	**PURE HANK** (Warner Bros. 26536)	HANK WILLIAMS JR.	195	18
200	**B ANGIE B** (Bust It/Capitol 95236)	B ANGIE B	196	18

TOP 200 POP ALBUMS

CASH BOX • SEPTEMBER 7, 1991

The square bullet indicates strong upward chart movement

				Last Week	Total Weeks
1	METALLICA (Elektra 61113)	METALLICA		1	2
2	UNFORGETTABLE (Elektra 61049)(P)	NATALIE COLE		2	11
3	LUCK OF THE DRAW (Capitol 96111)	BONNIE RAITT		3	9
4	OUT OF TIME (Warner Bros. 26496)(P2)	R.E.M.		4	24
5	COLOR ME BADD (Giant 24429)	COLOR ME BADD		5	5
6	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	VAN HALEN		6	10
7	COOLEYHIGHHARMONY (Motown 6320)(G)	BOYZ II MEN		8	15
8	GONNA MAKE YOU SWEAT (Columbia 47090)(P2)	C&C MUSIC FACTORY		9	34
9	SPELLBOUND (Virgin 91611)(P)	PAULA ABDUL		10	15
10	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	SOUNDTRACK		7	7
11	TIME, LOVE & TENDERNESS (Columbia 46771)(P)	MICHAEL BOLTON		13	18
12	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)	SOUNDTRACK		11	8
13	ROMEBASE (Jive/RCA 1392)	D.J. JAZZY JEFF & THE FRESH PRINCE		12	7
14	EXTREME II: PORNOGRAFFITTI (A&M 75021)(P)	EXTREME		15	23
15	SHAKE YOUR MONEY MAKER (Def American 24278)(P2)	THE BLACK CROWES		16	76
16	INTO THE GREAT WIDE OPEN (MCA 10317)	TOM PETTY & THE HEARTBREAKERS		14	8
17	HEART IN MOTION (A&M 15321)(P)	AMY GRANT		17	25
18	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.		19	13
19	MAMA SAID (Virgin 91610)	LENNY KRAVITZ		21	21
20	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW		18	11
21	SEAL (Sire/Warner Bros. 26627)	SEAL		27	11
22	PEACEFUL JOURNEY (Uptown/MCA 10269)	HEAVY D & THE BOYZ		24	8
23	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	GETO BOYS		22	8
24	SHUBERT DIP (Capitol 96238)(G)	EMF		20	15
25	SAXUALITY (Arista 8674)	CANDY DULFER		25	9
26	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS		26	17
27	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS		28	42
28	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	ANTHRAX		23	9
29	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3RD BASS		29	10
30	EMPIRE (EMI 92806)(P)	QUEENSRYCHE		30	51
31	DOUBT (Capitol 95715)(G)	JESUS JONES		32	30
32	MARIAH CAREY (Columbia 45202)(P5)	MARIAH CAREY		33	64
33	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6316)(P)	ANOTHER BAD CREATION		31	28
34	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T		34	15
35	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	SOUNDTRACK		35	7
36	FIREHOUSE (Epic 46186)(G)	FIREHOUSE		37	27
37	NO FENCES (Capitol 93866)(P4)	GARTH BROOKS		38	51
38	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH		46	5
39	WARM YOUR HEART (A&M 5354)	AARON NEVILLE		39	11
40	QUIK IS THE NAME (Profile 1402)(G)	D.J. QUIK		40	28
41	THE WHITE ROOM (Arista 8657)	KLF		49	12
42	FACELIFT (Columbia 46075)	ALICE IN CHAINS		36	17
43	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	STEVIE WONDER		41	13
44	SUPERSTITION (Geffen 24387)	SIOUXSIE AND THE BANSHEES		44	11
45	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	COMPTON'S MOST WANTED		43	6
46	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS		DEBUT	
47	LABOUR OF LOVE II (Virgin 91324)(P)	UB40		45	85
48	NEW JACK CITY (Giant 24409)(P)	SOUNDTRACK		42	25
49	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	LL COOL J		47	49
50	VAGOBOND HEART (Warner Bros. 26300)(P)	ROD STEWART		54	22
51	GREATEST HITS (Arista 8680)	THE EURYTHMICS		50	14
52	MARC COHN (Atlantic 82176)	MARC COHN		48	17
53	BRAINSTORM (Capitol 96337)	YOUNG M.C.		70	2
54	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT		51	8
55	JOYRIDE (EMI 94435)(P)	ROXETTE		55	21
56	HOT WIRE (East West 91714)	KIX		56	7
57	MCMXC A.D. (Charisma 91642)(P)	ENIGMA		57	28
58	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA		60	41
59	ESTE MUNDO (Elektra 61179)	GIPSY KINGS		59	8
60	VOCALLY PIMPIN' (Ruthless/Epic 47934)	ABOVE THE LAW		58	8
61	HI-FIVE (Jive/RCA 1328)(G)	HI-FIVE		64	27
62	WOODFACE (Capitol 93559)	CROWDED HOUSE		61	8
63	THE RULER'S BACK (Def Jam/Columbia 47372)	SLICK RICK		63	8
64	HEY STOOPID (Epic 46786)	ALICE COOPER		52	8
65	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	TRAVIS TRITT		67	13
66	SHADES OF TWO WORLDS (Epic 47877)	ALLMAN BROTHERS BAND		66	8
67	LOVE HURTS (Geffen 24369)	CHER		53	10
68	HEART SHAPED WORLD (Reprise 25837)(P)	CHRIS ISAAK		68	37
69	HOLLYWOOD VAMPIRES (Polydor 849485)	L.A. GUNS		62	9
70	STEELHEART (MCA 6368)	STEELHEART		65	33
71	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II		72	6
72	HOUSE OF HOPE (A&M 5358)	TONI CHILDS		71	9
73	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS		75	73
74	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON		74	19
75	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	ALAN JACKSON		76	15
76	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	ARETHA FRANKLIN		69	8
77	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CE CE WINANS		82	8
78	FOR OUR CHILDREN (Disney 60616)	VARIOUS ARTISTS		77	14
79	BISCUITS (Epic 47988)	LIVING COLOUR		73	6
80	LET THE BEAT HIT 'EM' (Columbia 46035)	LISA LISA & CULT JAM		DEBUT	
81	LYNRYD SKYNYRD 1991 (Atlantic 82258)	LYNYRD SKYNYRD		79	11
82	ELECTRONIC (Warner Bros. 26387)	ELECTRONIC		78	13
83	YESYEARS (Atco 91644)(G)	YES		85	3
84	DE LA SOUL IS DEAD (Tommy Boy 1028)(G)	DE LA SOUL		80	15
85	HARD AT PLAY (EMI 93355)(G)	HUEY LEWIS & THE NEWS		84	16
86	LEGEND (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS		88	8
87	SAILING THE SEAS OF CHEESE (Interscope 91659)	PRIMUS		86	15
88	MR. BUNGLE (Warner Bros. 26640)	MR. BUNGLE		101	2
89	TRISHA YEARWOOD (MCA 10297)	TRISHA YEARWOOD		99	3
90	CAN YOU STOP THE RAIN (Columbia 46823)	PEABO BRYSON		87	12
91	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	WHITNEY HOUSTON		83	42
92	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN		89	30
93	CHERRY PIE (Columbia 45487)(P2)	WARRANT		91	50
94	FUNKE FUNKE WISDOM (Jive/RCA 1388)	KOOL MOE DEE		90	11
95	EXTREMELY LIVE! (SBK 96648)	VANILLA ICE		95	12
96	DYING YOUNG (Arista 8692)	SOUNDTRACK		96	8
97	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI		98	48
98	TERMINATOR 2: JUDGEMENT DAY (Varese Sarabande 5335)	SOUNDTRACK		116	2
99	NOTORIOUS (Epic 47488)	JOAN JETT & THE BLACKHEARTS		DEBUT	
100	THE COMMITMENTS (MCA 10286)	SOUNDTRACK		174	2
101	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE		112	50
102	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN		103	5
103	JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS		92	13
104	CORINA (Cutting/Atco 91752)	CORINA		106	3
105	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION		114	53
106	SO INTENSE (Elektra 60689)	LISA FISCHER		81	17
107	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC		100	49
108	BORRASCA (Higher Octave 7036)	DITTMAR LIEBERT		97	11
109	THE ONE (Select 21640)	CHUBB ROCK		102	15
110	FULLY LOADED (Bust It/Capitol 92996)	DAKTOWN'S 3.5.7		105	3
111	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'		109	32
112	WORLD OUTSIDE (Columbia 4703)	PSYCHEDELIC FURS		107	4
113	BACKROADS (Columbia 46855)(G)	RICKY VAN SHELTON		108	11
114	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.		113	59
115	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS		115	69
116	CHILL OF AN EARLY FALL (MCA 10204)(G)	GEORGE STRAIT		111	23
117	UNION (Arista 18643)	YES		93	17
118	REFLECTIONS OF PASSION (Private Music 2067)(G)	YANNI		117	39
119	SOBB STORY (Elektra 8345-2)	LEADERS OF THE NEW SCHOOL		142	8
120	BONE AGAINST STEEL (Charisma 91640)	38 SPECIAL		123	9
121	LOVE OVERDUE (Scotti Bros. 5225)	JAMES BROWN		118	5
122	MO' RITMO (Interscope/Atlantic 91619)	GERARDO		119	28
123	DAY ONE (EMI 91067)	ROBBIE NEVIL		94	4
124	ROPE A DOPE STYLE (Atlantic 82164)(G)	LEVERT		159	3
125	GISH (Caroline 1705)	SMASHING PUMPKINS		139	4
126	LATIN ALLIANCE (Virgin 91625)	LATIN ALLIANCE		144	3
127	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P10)	M.C. HAMMER		122	78
128	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER		136	2
129	PERSPEX ISLAND (A&M 5368)	ROBYN HITCHCOCK		125	3
130	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA		124	41
131	M.C. BREED & D.F.C. (S.O.E.G./Ichiban 4103)	M.C. BREED & D.F.C.		140	6
132	GUY...THE FUTURE (MCA 10115)(P)	GUY		128	41
133	FLESH AND BLOOD (Enigma/Capitol 91913)(P3)	POISON		129	59
134	ELECTRIC BARNYARD (Mercury 848054)(G)	KENTUCKY HEADHUNTERS		126	21
135	AS RAW AS EVER (Epic 47310)	SHABBA RANKS		RE-ENTRY	
136	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON		132	59
137	KINGS OF THE KINGDOM (Polydor/PLG 849433)	MOODY BLUES		137	9
138	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON		149	45
139	RUMOR & SIGH (Capitol 95713)	RICHARD THOMPSON		133	6
140	HELP YOURSELF (Atlantic 82280)	JULIAN LENNON		DEBUT	
141	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON		141	111
142	ANOTHER HAND (Elektra 61088)	DAVID SANBORN		143	8
143	I'M ON YOUR SIDE (Arista 9576)	JENNIFER HOLLIDAY		145	5
144	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH		121	18
145	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO		135	22
146	PLAY (Reprise 26644)	SQUEEZE		138	5
147	THELMA & LOUISE (MCA 10239)	SOUNDTRACK		104	12
148	MIGHTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO		127	15
149	KAO'S II WIZ "7" DOME (Luke/Atlantic 91721)	PROFESSOR GRIFF		131	5
150	SURPRISE (Mercury 848894)	CRYSTAL WATERS		110	9
151	POISON (MCA 6387)(P3)	BELL BIV DeVOE		151	74
152	SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)	FRANK SINATRA		153	10
153	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK		152	42
154	GO WEST YOUNG MAN (Reunion/Geffen 24325)(G)	MICHAEL W. SMITH		155	6
155	SUGAR TAX (Virgin 91715)	DMD		120	11
156	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60681)(P2)	KEITH SWEAT		157	64
157	THE SOUL CAGES (A&M 6405)(P)	STING		147	31
158	THE DOORS IN CONCERT (Elektra 61082)	THE DOORS		154	14
159	DEADICATED (Arista 8669)	VARIOUS ARTISTS		150	18
160	SPECIAL (A&M 5347)	VESTA		148	7
161	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	DOLLY PARTON		165	24
162	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER		158	14
163	LET ME IN (Pointblank/Charisma 91744)	JOHNNY WINTER		160	3
164	BORN TO SING (Atlantic 82084)(P)	EN VOGUE		163	71
165	ROOKED (Capitol 95330)(G)	GREAT WHITE		164	26
166	VICTIMS (MCA 10172)	STEEL PULSE		167	10
167	HELLACIOUS ACRES (Columbia 46754)	DANGEROUS TOYS		166	12
168	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES		162	76
169	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	TERMINATOR X		168	16
170	BENEATH THE MASK (GRP 9649)	CHICK COREA		175	2
171	WALK THAT WALK, TALK THAT TALK (Epic 47876)	FABULOUS THUNDERBIRDS		134	4
172	WHY DO BIRDS SING? (Slash/Reprise 2-26503)	VIOLENT FEMMES		146	17
173	IN THE BLOOD (Radioactive/MCA 10192)(G)	LONDON BEAT		178	27
174	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER		161	43
175	GET READY TO ROLL (Nasty Mix 70300)	RODNEY O & JOE COOLEY		130	15
176	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE		176	68
177	UNUSUAL HEAT (Atlantic 82299)	FOREIGNER		156	10
178	REAL LIFE (A&M 5352)	SIMPLE MINDS		169	19
179	THE BEST OF THE DOORS (Elektra 60345)	DOORS		179	26
180	CAN'T STOP THE ROCK (Hollywood 61106)	STRYPER		177	6
181	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS		182	37
182	DREAM CHILD (RCA 2221)(G)	BLACK BOX		183	56
183	THE MIX (Elektra 60869)	KRAFTWERK		171	9
184	TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER		181	46
185	CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037)	VARIOUS ARTISTS		173	13
186	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	DIGITAL UNDERGROUND		178	32
187	DANCES WITH WOLVES (Associated/Epic 46982)(G)	SOUNDTRACK		184	36
188	STRAIGHT DOWN TO BUSINESS (MCA 10224)	READY FOR THE WORLD		172	11
189	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT		185	40
190	CIRLCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS		186	32
191	TRUE LOVE (Chrysalis 21805)	PAT BENATAR		187	20
192	VOODOO HIGHWAY (Titanium/Atlantic 82251)	BADLANDS		190	11
193	EMOTIONALLY YOURS (Capitol 93390)	D'JAYS		192	30
194	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS		193	29
195	ANIMAL LOGIC II (IRS 13106)	ANIMAL LOGIC		180	4
196	DIVINYLS (Virgin 91397)	DIVINYLS		188	30
197	RAG & BONE BUFFET (Geffen 24417)	XTC		194	7
198	LET THERE BE LOVE (Elektra 60951)	SHIRLEY MURDOCK		189	10
199	PURE HANK (Warner Bros. 26536)	HANK WILLIAMS JR.		195	18
200	B ANGIE B (Bust It/Capitol 95236)	B ANGIE B		196	18

#1 ALBUM: Metallica

HIGH DEBUT: Vanessa Williams #46

MTV TOP 20 VIDEOS

SEPTEMBER 7-8, 1991

MUSIC TELEVISION℠

				Last Week	Total Weeks
1	YOU COULD BE MINE (Geffen)	Guns N' Roses		2	11
2	MOTOWNPHILLY (Motown)	Boyz II Men		3	8
3	PROMISE OF A NEW DAY (Virgin)	Paula Abdul		6	3
4	THINGS THAT MAKE YOU GO HMMM... (Columbia)	C&C Music Factory		5	6
5	CRAZY (Sire/Warner Bros.)	Seal		7	5
6	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams		4	10
7	RUNAROUND (Warner Bros.)	Van Halen		9	3
8	SUMMERTIME (Jive/RCA)	D.J. Jazzy Jeff & The Frash Prince		1	9
9	GOOD VIBRATIONS (Intersoope/East West)	Marky Mark & The Funky Bunch		14	3
10	LOVE OF A LIFETIME (Epic)	Firehouse		15	6
11	NOW THAT WE FOUND LOVE (Uptown/MCA)	Heavy D. & The Boyz		11	4
12	WIND OF CHANGE (PolyGram)	Scorpions		8	13
13	I ADOR MI AMOR (Giant/Reprise)	Color Me Badd		16	2
14	HOLE HEARTED (A&M)	Extreme		17	4
15	3 A.M. Eternal (Arista)	KLF		18	2
16	SHINY HAPPY PEOPLE (Warner Bros.)	R.E.M.		12	7
17	ENTER SANDMAN (Elektra)	Metallica		20	2
18	IT AIN'T OVER TILL IT'S OVER (Virgin)	Lenny Kravitz		10	11
19	SKAT STRUT (Captive/Virgin)	MC Skat Kat & The Stray Mob Feat./Paula Abdul		DEBUT	
20	PRIMAL SCREAM (Elektra)	Motley Crue		DEBUT	

TOP 200 POP ALBUMS CHART INDEX

3rd Bass / 29
38 Special / 120
Abdul, Paula /9
Above The Law / 60
AC/DC / 107
Adams, Oleta / 190
Alice In Chains / 42
Allman Brothers / 66
Animal Logic / 195
Another Bad Creation /33
Anthrax / 28
B.A.D. II / 71
Badlands / 192
Bell Biv Devoe / 151
Benatar, Pat / 191
Black Box / 182
Black, Clint / 153
Black Crowes / 15
Bolton, Michael /11,141
Boyz II Men / 7
Brooks, Garth / 37,115
Brown, James / 121
Bryson, Peabo / 90
Carey, Mariah / 32
Cher / 67
Childs, Toni / 72
Carreras-Domingo-Pavaroti / 97
C&C Music Factory / 8
Chick Corea / 170
Chubb Rock / 109
Cohn, Marc / 52
Cole, Natalie / 2
Color Me Badd / 5
Compton's Most Wanted / 45
Connick, Harry Jr. / 114
Cooper, Alice / 64
Corina / 104
Costello, Elvis / 148
Crowded House / 62
D.J. Jazzy Jeff / 13
D.J. Quik /40
Damn Yankees / 168
Dangerous Toys / 167
De La Soul / 84
Dennis, Cathy / 181
Digital Underground / 186
Divinyls / 196
Doors /158,179
Drivin' N' Cryin' / 111
Dulfer, Candy / 25
Electronic / 82
EMF / 24
En Vogue / 164
Enigma / 57
Estefan, Gloria / 92
Eurythmics / 51
Extreme /14
Fabulous Thunderbirds / 171
Firehouse / 36
Fischer, Lisa / 106
Foreigner / 177
Franklin, Aretha / 76
Gerardo / 122
Geto Boys /20
Gipsy Kings /59
Grant, Amy / 17
Great White / 165
Guy / 132
Heavy D & The Boyz / 22
Hi-Five / 61
Hitchcock, Robyn / 129
Holliday, Jennifer / 143
Houston, Whitney / 91
Hyman, Phyllis / 102
Ice - T / 34
Isaak, Chris / 66
Jackson, Alan / 75
Janes Addiction / 105
Jesus Jones / 31
Jett Joan / 99
Kentucky Headhunters / 134
Kix / 56
KLF / 41
Knight, Gladys / 54
Kool Moe Dee / 94
Kraftwerk / 183
Kravitz, Lenny / 19
LA. Guns / 69
Latin Alliance / 126
Lennon Julian / 140
Lisa Lisa & Cult Jam/ 80
London Beat / 173
Lynyrd Skynyrd / 81
LL. Cool J / 49
Leaders Of The New School / 119
Levert / 124
Lewis, Huey / 85
Liebert, Ottmar / 108
Living Colour / 79
M.C. Breed / 131
M.C. Hammer / 127
Madonna / 58
Manhattan Transfer / 128
Marky Mark / 38
Marley, Bob / 66,194
Marley, Ziggy / 103
McEnire, Reba / 101
Metallica /1
Midler, Bette / 174
Moody Blues / 137
Mr. bungle / 88
Murdock, Shirley / 198
H.W.A. / 18
Nelson / 135
Nevil, Robbie / 123
Neville, Aaron / 39
Oaktown's 3.5.7 / 110
O'Jays / 193
O.M.D. / 155
Parton, Dolly / 161
Petty, Tom / 16
Poison / 133
Primus / 87
Professor Griff / 149
Psychedelic Furs / 112
Queensryche / 307
R.E.M. / 4
Raitt, Bonnie / 3
Ranks, Shabba / 135
Ready For The World / 188
Rodney O & Joe Cooley / 175
Roxette / 55
Sanborn, David / 142
Scorpions / 27
Seal /21
Simon, Paul /138
Simple Minds / 178
Sinatra, Frank / 152
Siouxie & Banshees / 44
Skid Row / 20
Slick Rick / 63
Smashing Pumkins / 125
Smith, Michael W. / 154
Squeeze / 146
Steelheart / 70
Steel Pulse / 166
Stewart, Rod / 50
Sting / 157
Strait, George / 116
Stryper / 180
Sweat, Keith / 156

SOUNDTRACKS:
Bill & Ted's Bogus Journey / 38
Boyz N' The Hood / 10
The Commitments / 100
Dances With Wolves / 187
Dying Young / 96
New Jack City / 48
Robin Hood / 12
Terminator 2 / 98
Thelma And Louise / 147
Terminator X / 169
Tesla / 130
Thompson, Richard / 139
Tower Of Power / 162
Tony, Toni, Tone / 176
Tresvant, Ralph / 189
Trist, Travis / 65
Trixter / 184
UB40 / 47
Van Halen / 6
Van Shelton, Ricky / 113
Vandross, Luther / 26
Vanilla Ice /95
Vesta / 160
Violent Femmes / 172
VARIOUS ARTISTS:
Club MTV / 185
Deadicated / 159
For Our Children / 78
Walsh, Joe / 144
Warrant / 93
Washington, Keith / 74
Waters, Crystal / 150
Williams, Hank Jr. / 199
Williams, Vanessa / 46
Wilson Phillips / 73
Winans, BeBe & CeCe / 77
Winter, Johnny / 163
Wonder, Stevie / 42
XTC / 197
Yanni / 118
Yearwood, Trisha / 89
Yes /83,117
Yo Yo / 145
Young MC / 53

INDEPENDENT RECORD NEWS

By Alex Henderson

INDIE PROFILE

THE JAZZ ALLIANCE

AFTER SUCCESSFULLY RUNNING CONCORD JAZZ SINCE 1973, the label's founder/president

Carl E. Jefferson

Phil Sheridan

Hank Jones

Don Thompson

Dave McMurdo

Carl E. Jefferson decided to start another jazz label: The Jazz Alliance, which has released six CDs since June. "It's a totally separate company from Concord," stresses **Phil Sheridan**, the Jazz Alliance's vice president and general manager. "It is distributed through Concord's distribution network, and both companies are owned by Carl Jefferson. But The Jazz Alliance and its subsidiary All Art Jazz are completely separate from Concord Jazz."

Jefferson had the idea for the Jazz Alliance for several years, but things gelled in August 1990 when Sheridan (who founded his own jazz label, Innovation Records, in Toronto in 1981) left his native Canada in August 1990 to serve work with The Alliance. "The Jazz Alliance is basically set up as a company to lease product. The product that is on Concord Jazz is owned by Concord Jazz; most of the product on the Jazz Alliance and All Art Jazz is leased. Many times, an artist will do a project and put it out on their own label, and get virtually no distribution or little distribution—the Jazz Alliance is set up to lease that project. In some cases, we may redo it in so far as remixing it or redoing the artwork, getting new liner notes and putting it in a fresh package. There's a label in Japan called All Art Records, and it's been distributed only in Japan for the last few years. So we made a deal with All Art to distribute what we pick of their product; that arm of it is called All Art Jazz. We lease the product from them."

Thus far, The Alliance has released big-band albums by **The Dave McMurdo Orchestra, The Brass Connection**; live albums by piano greats **Hank Jones** and **Roger Kellaway** that All Art previously released in Japan; a duet album by guitarist **Ed Bickert** and valve trombonist **Rob McConnell**; and **Don Thompson's** *Winter Mist*, which finds him playing vibes instead of bass or piano. Sheridan notes, "Concord Jazz has—and I hate the term—a stable of artists, whereas The Jazz Alliance will not necessarily have that. We won't sign any contracts for a three-album deal or anything like that. There's a contract for each project. If we put out two things by an artist, there would be separate contracts for each project. We take one thing at a time. It's a good deal for the artist because they get their product out there. We pay for the manufacturing, the new art work and the new liner notes."

While Concord sells both cassettes and CDs—mostly CDs—The Jazz Alliance is a CD-only label. "I just felt that in jazz, cassettes are not that big a seller," Sheridan asserts. "I had cassettes with innovation, and I couldn't give them away. I want to put out a high-quality product, and I don't want to lower the quality of the product by putting it out on cassette. I've never particularly liked the sound of cassettes."

Unlike Concord—whose roster boasts **Phil Woods, Scott Hamilton, Charlie Byrd, Tito Puente, Poncho Sanchez, Ray Barretto, Marian McPartland, Rosemary Clooney, Stanley Cowell, Hal Galper, Howard Alden** and quite a few others—The Jazz Alliance is a mid-line label. "It's sold at mid-price partly because the amount of money we have invested in each project is not a huge amount," Sheridan points out. "The other thing is that most of it has been released before. I had one new project, The Don Thompson Quartet. I recorded it (for Innovation) in Toronto a little over a year ago. I may do some more things on Innovation that will be leased through The Jazz Alliance."

INDIE NEWS

RHINO: October 1 is the release date for *The Best Of MTV's "120 Minutes", Volumes 1 and 2*, which will contain 32 songs by artists who've enjoyed exposure on MTV's *120 Minutes*, including **Sinead O'Connor, Faith No More, The Ramones, Red Hot Chili Peppers, R.E.M.** and **The Stone Roses**. And on October 3, Rhino plans to release a *Best Of MTV's "120 Minutes"* video, which will boast 10 videos of songs from the CDs...

INDIE CD REVIEWS

ALBUMS

■ **LIONEL HAMPTON BIG BAND:** *Outrageous* **(Timeless CDSJP 163)**

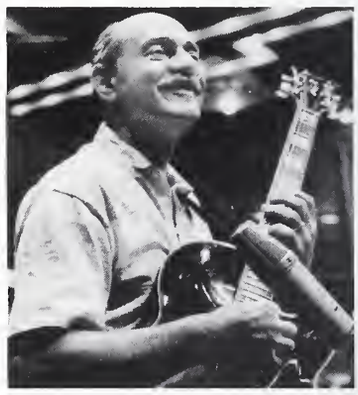
Octogenarians Benny Carter and Lionel Hampton being among the exceptions, few jazzmen who were established in the 1930s are getting busy in the '90s. *Outrageous*, recorded in 1980 and 1981 and recently reissued on CD, is one of the many exuberant, good-spirited albums Hampton has recorded over the years. Among the CD's pleasures are fresh-sounding readings of Charlie Parker's "Koko" and Chick Corea's "Tap Step"; the funk-influenced "Dr. Lambchop" and the Glenn Miller hit "In The Mood." For more information on the Dutch Timeless label, please call its American rep, Russ Musto at (212) 529-3655.

■ **THE ACCUSED:** *Straight Razor* **(Nastymix NMR 72000-2)**

Nastymix Records made a name for itself with rap, but these days, the Seattle-based indie is also into thrash metal, dance and jazz. The Accused beat, bruise, batter and bludgeon on *Straight Razor*, a CD EP containing both live material and studio thangz from the Emerald City thrash posse's last Nastymix album, *Grinning Like An Undertaker*. With song titles like "The Corpse Walks," "Straight Razor (Going For The Throat)" and "Blind Hate, Blind Rage," you know that The Accused appreciates the finer things in life—and death.

■ **JOE PASS:** *Appassionato* **(Pablo/Fantasy PACD-2310-9460-2)**

Along with Kenny Burrell, Jim Hall and Barney Kessel, Joe Pass enjoys a prestigious niche in mainstream guitar royalty. So when the electric



and acoustic guitarist interprets Charlie Parker's "Relaxin' At Camarillo," Horace Silver's "Nica's Dream" and Coleman Hawkins' "Stuffy" for his 57-minute CD *Appassionato*, one expects depth, sensitivity, warmth and intellect. *Appassionato* has all those things and more. While Pass often excels unaccompanied, *Appassionato* features John Pisano (acoustic guitar), Jim Hughart (acoustic bass for your face) and Colin Bailey (drums) as sidemen.

■ **BLUES BOY WILLIE:** *Be Who* **2 (Ichiban ICH 1119)**

Gary B.B. Coleman serves as producer/arranger on fellow bluesman and labelmate Blues Boy Willie's *Be Who* 2. "Where Is Leroy" and "I Still Care" are among the CD's urban blues tracks. But like Coleman, B.B. King, Bobby "Blue" Bland and Little Milton, Willie is a bluesman who often crosses over to soul—"Break Away," "The Rest Of My Life" and the caressing "Let's Get Closer" are examples of soul music as we knew it during the '60s and '70s.

■ **VARIOUS ARTISTS:** *Rock This Town: Rockabilly Hits, Volumes 1 and 2* **(Rhino R2 70741)**

Those who acquire both volumes of *Rock This Town* will hear a total of 36 rockabilly songs spanning the early 1950s to the '80s. Exclusively '50s, *Volume 1* contains Roy Orbison's "Ooby Dooby," Carl Perkins' "Blue Suede Shoes," Johnny Burnette's "The Train Kept A Rollin'," Ritchie Valens' "Come On, Let's Go" and Jerry Lee Lewis' "High School Confidential." *Volume 2* ranges from the late '50s action of Eddie Cochran's "C'mon Everybody" and Conway Twitty's "Danny Boy" to The Blasters' "Flattop Joint" (1989) and The Stray Cats' "Rock This Town" (1982).

■ **FENTON ROBINSON:** *I Hear Some Blues Downstairs* **(Alligator ALCD 4710)**

Yo! I'm sendin' a crazy shout out to Alligator, Chicago's premier blues label, for reissuing Fenton Robinson's 1977 recording *I Hear Some Blues Downstairs* on CD. The singer/guitarist knows how to make his Chi-Town blues lowdown—an approach that certainly works well on "As The Years Go Passing By," "West Side Baby" and "I'm So Tired." Meanwhile, "I Wish For You" is more rockin'. But either way, *I Hear Some Blues Downstairs* is blues with lots of *soul*.

CMT Scores Another Ratings Victory

COUNTRY MUSIC TELEVISION LEADS OTHER BASIC CABLE NETWORKS in results of July Nielsen Ratings. In just-released Nielsen people-meter data for the month of July, CMT leads other basic cable networks including MTV, VH1, Lifetime, USA, Nickelodeon, TNT, Family, TBS, Discovery, CNN, ESPN and TNN, in the composition of its audience for delivery of women 18-49 and women 25-54 in prime time from 8 p.m.-11 p.m. Monday through Sunday.

For every 100 homes viewing CMT during prime time in July, CMT has 52 women 18-49 viewing—more than such young skewing networks as MTV (41), VH1 (46) and more than the basic networks listed above.

CMT was also first in audience composition for adults 25-54 and third for adults 18-34 and adults 18-49 during prime time. Country Music Television even ranked third in audience composition for teenagers in prime time (behind MTV and VH1).

News Box

COUNTRY IN SCHOOLS—Secretary of Education Lamar Alexander recently visited Music City for Nashville's *Cities In Schools* Country music promotion. Alexander was on hand to help inaugurate the release of "Let's Open Our Hearts," a song dedicated to "at-risk" youth and featuring Kathy Mattea, Garth Brooks, George Jones, Barbara Mandrell, Charlie Daniels and more than 50 other talented artists. The event, which took place at the Country Music Hall of Fame, sparked from the recording project entitled H.O.S.S. (Help Our Schools Survive), was initiated by Hoss Burns, disc jockey for Nashville's WSIX Radio. The lyrics are a plea for all Americans to help children pursue their dreams. All proceeds from the cassette single and video will support the *Cities In Schools* campaign.

OOPS!—To correct last week's mistake of tagging Garth Brooks as the Amusement and Music Operators Assn. (AMOA), ASCAP Songwriter of the Year, please take note that it's **Clint Black** who will be presented with the ASCAP honors during the 1991 Jukebox Awards, at the AMOA Expo, on September 13. **Garth Brooks** will receive the BMI Songwriter of the Year award.

LITTLE BIG TOWN MUSIC ANNOUNCES NEW STAFF ADDITIONS—In a joint venture with MCA Music, Little Big Town Music Group recently made two new additions to its songwriting staff. **Billy Montana** is best known as leader of former Warner Bros. recording group Billy Montana and the Long Shots. **Catesby Jones** is co-writer of Travis Tritt's breakthrough hit "Country Club." The music group has also employed **Stephanie Cox** as song plugger. Little Big Town currently enters its fifth year of operation as one of Music Row's publishers.

WALDOXY RECORDS IS NEWEST SOUTHERN LABEL—Tommy Couch, Jr. has announced the launching of the South's newest independent label, Waldoxy Records, in Jackson, Mississippi. "My goal is to establish an alternative label that produces quality product, but at the same time preserves the integrity of the artist and his or her songs," Couch explains. Waldoxy's first release, *Mesas And Mandolins*, will be by former Arista recording artists Stealin' Horses and will ship early next month.

TALENT ON STAGE—Music City recently played host to new Atlantic recording artist **Tracy Lawrence**, who performed at the 12th & Porter. **DPI Records** also took pride in showing off one of *its newest artists*, **Mario Martin**. The 17-year-old singer unleashed a "high" performance at Nashville's famed Union Station Hotel. Hosting the special showcase were **Lorianne Crook** and **Charlie Chase**.

Holly Dunn was elated when Roy Rogers and Dale Evans came to see her recent concert in Victorville, California. Dunn has been an avid collector of Rogers memorabilia for years.

Artists in Action

By Cory Cheshire

GEORGE JONES AND RANDY TRAVIS WILL TEAM UP for the second edition of Influences, the latest special in the exclusive HBO series which spotlights the influence of one music on another in a free-form combination of performance and talk. The show will debut Saturday, October 12, on HBO.

Wynonna Judd, the younger member of the famous mother-daughter duo, recently attended a private ceremony at the White House for longtime friend, CIA director William Webster, and was afterwards treated to a tour by President and Mrs. Bush.

Ricky Skaggs and the rest of his Pickin' Party recently packed their bags for a bluegrass reunion which toured the east coast and featured such artists as Bill Monroe and the Bluegrass Boys, Alison Krauss and Union Station, and a reunion performance by the New South with J.D.Crowe, Ricky Skaggs, Tony Rice and Jerry Douglas.

Paul Overstreet has recently returned from a tour in Germany which included a televised July 4th celebrity welcome home gala for those U.S.troops not yet awarded the same all-star treatment as those who have already returned to the States.

The National Committee for the Prevention of Child Abuse will honor Ronnie Milsap in Chicago on September 13th for his outstanding contribution in the entertainment industry on behalf of abused children. Milsap's song "Spare the Rod, Love the Child" made a major impact on the media regarding the issue of child abuse. Another hit from his Back to the Grindstone album won him a guest appearance on the daytime soap opera, Another World, where he performed the single, "Since I Don't Have You."

The Branson Beat

ANDY WILLIAMS ADDS TO THE BOOM—Now included in a long list of top country acts is all-time hit maker Andy Williams, who has recently become the latest star and one of the first "non-country" entertainers to join the theatre line-up in the Ozark Mountain city Branson, Missouri. Williams, whose name will be added to the likes of Mel Tillis, Ray Stevens, Moe Bandy, Christy Lane, Mickey Gilley, Jim Stafford and Roy Clark, plans to open his Andy Williams Moon River Theatre in May of 1992. Williams will be featured as the headliner at the $8 million facility for at least the first six months of operation. The Moon River Theatre will be the centerpiece of a 22-acre complex with a 250-room hotel and restaurant in future plans.

CHRISTY LANE: BRANSON'S INTERNATIONAL LEGEND—It was only a little over a year ago that country/gospel/pop songstress Christy Lane was honored by being dubbed Nigeria's #1 selling recording artist. A few years earlier, she picked up similar honors from India. Recently though, Lane added 10 more Asian countries to the long #1-selling list: Singapore, Malaysia, Thailand, Indonesia, Hong Kong, Taiwan, Phillipines, Japan, China and Korea. Lane's *One Day At A Time* and *Footprints* LPs have repeatedly crossed the gold status line in sales.

With a population just shy of 4,000 people, the city of Branson, Missouri continues to live up to its recent "live music capital of the world" description. Its star-studded strip of more than two dozen theatres which offer a seating capacity of more than 40,000, has welcomed approximately four- and-a-half million tourists this year alone, and has sold approximately seven million tickets for its shows. *Cash Box* will feature a spotlight special on Branson, Missouri's area entertainment, as well as the city's historical and geographical highlights, in the **September 21st issue.**

TOP 100 COUNTRY SINGLES

#1 SINGLE: Brooks & Dunn

TO WATCH: Conway Twitty #44

HIGH DEBUT: Travis Tritt #48

HIGH DEBUT: Debra Dudley #45

CASH BOX • SEPTEMBER 7, 1991

The square bullet indicates strong upward chart movement
(VL) = Vinyal (CD) = Compact Disc

			Total Weeks ▼	Last Week ▼
1	BRAND NEW MAN (Arista 2232)(CD)	Brooks & Dunn	11	11
2	SHADOW OF A DOUBT (RCA 2826)(VL)	Earl Thomas Conley	5	15
3	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	Mary-Chapin Carpenter	10	12
4	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	Tanya Tucker	1	12
5	SILVER AND GOLD (Columbia73826)(CD)	Dolly Parton	6	13
6	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	Ronnie Milsap	13	9
7	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	Mark Chesnutt	14	8
8	LEAP OF FAITH (MCA 54078)(CD)	Lionel Cartwright	15	9
9	EVEN NOW (Arista 2228)(VL)	Exile	9	13
10	WHERE ARE YOU NOW (RCA 62016)(VL)	Clint Black	20	6
11	MIRROR MIRROR (Arista 2262)(CD)	Diamond Rio	18	7
12	WHOLE LOTTA HOLES (Mercury 444)(CD)	Kathy Mattea	12	10
13	ONE SHOT AT A TIME (Step One 430)(CD)	Clinton Gregory	19	9
14	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	22	8
15	RODEO (Capitol 79838)(CD)	Garth Brooks	27	3
16	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	George Strait	2	12
17	CALLOUSED HANDS (MCA 54079)(CD)	Mark Collie	17	10
18	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	21	8
19	NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 73935)(CD)	Joe Diffie	23	5
20	A PICTURE OF ME (WITHOUT YOU) (RCA 62014)(VL)	Lorrie Morgan	25	4
21	SPEAK OF THE DEVIL (Capitol 79783)(VL)	Pirates Of The Mississippi	26	8
22	BALL AND CHAIN (RCA 62012)(CD)	Paul Overstreet	29	6
23	LIZA JANE (MCA 54123)(CD)	Vince Gill	3	14
24	IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)	Eddie London	24	9
25	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	Hal Ketchum	4	19
26	LILLIE'S WHITE LIES (Atlantic 87680)(CD)	Martin Delray	30	8
27	AS SIMPLE AS THAT (Columbia 73888)(CD)	Mike Reid	32	6
28	ONE LOVE (Reprise 4886)(CD)	Carlene Carter	33	6
29	THE VERY FIRST LASTING LOVE (Epic 73904)(CD)	Shelby Lynne & Les Taylor	31	6
30	KEEP IT BETWEEN THE LINES (Columbia 73956)(CD)	Ricky Van Shelton	38	4
31	NOTHING'S CHANGED HERE (Reprise 4885)(CD)	Dwight Yoakam	37	4
32	SAME OLD STAR (MCA 54125)(CD)	McBride & The Ride	35	5
33	TOO MANY HONKY TONKS (Epic 73862)(CD)	Tom Wopat	34	9
34	HOPELESSLY YOURS (Capitol 79690)(CD)	Lee Greenwood/Suzy Bogguss	8	16
35	CHANGE MY MIND (RCA 62013)(CD)	The Oak Ridge Boys	36	5
36	PUT YOURSELF IN MY PLACE (Arista 2268)(CD)	Pam Tillis	40	3
37	HARD HEADED MAN (Columbia 73907)(CD)	Sweethearts Of The Rodeo	39	6
38	TEMPTED (MCA 54145)(CD)	Marty Stuart	41	4
39	THE GARDEN (Columbia 73946)(CD)	Vern Gosdin	44	3
40	LIGHT AT THE END OF THE TUNNEL (BNA 62037)(VL)	B B Watson	45	5
41	SHE MADE A MEMORY OUT OF ME (RCA 62015)(CD)	Aaron Tippin	51	2
42	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	Collin Raye	16	11
43	ANGELS ARE HARD TO FIND (Warner Bros 4962)(CD)	Hank Williams, Jr.	52	2
44	SHE'S GOT A MAN ON HER MIND (MCA 54186)(CD)	Conway Twitty	56	2
45	CAN'T YOU JUST STAY GONE (Concorde Int. 502)(CD)	Debra Dudley	48	7
46	NOW IT BELONGS TO YOU (Warner Bros 4913)(CD)	Mark O'Connor & Steve Wariner	47	4
47	LIFE'S TOO LONG (TO LIVE LIKE THIS)(Epic 73947)(CD)	Ricky Skaggs	55	2
48	HOUSE ACROSS THE STREET (Soundwaves 346)(VL)	Sandra Brown	50	8
49	ANYMORE (Warner Bros 4968)(CD)	Travis Tritt	DEBUT	
50	DANGEROUS (Playback/Laurie 1353)(VL)	Michele Bishop	53	10
51	SOMEDAY (Arista 2335)(CD)	Alan Jackson	DEBUT	
52	HANG UP THE PHONE (Capitol 79808)(CD)	Eddie Rabbitt	DEBUT	
53	WE'RE STRANGERS AGAIN (Epic 73958)(CD)	Tammy Wynette/Randy Travis	58	2
54	FALLIN' OUT OF LOVE (MCA 54108)(CD)	Reba McEntire	7	16
55	A WAY TO SURVIVE (SunRay 375)(VL)	Rayburn Anthony	57	6
56	LIKE WE NEVER HAD A BROKEN HEART (MCA 54172)(CD)	Trisha Yearwood	DEBUT	
57	FOR CRYING OUT LOUD (Mercury 479)(CD)	Davis Daniel	DEBUT	
58	HERE'S TO THE COWBOYS (Playback/Laurie 1350)(VL)	Jeannie C. Riley	60	5
59	YOU COULDN'T GET THE PICTURE (MCA 54187)(CD)	George Jones	DEBUT	1
60	BEYOND TONIGHT (PolyGram 496)(CD)	Bill Young	65	5
61	HERE WE ARE (RCA 2828)(VL)	Alabama	28	13
62	TALL DRINK OF WATER (CURB 76883)(VL)	Mel Tillis	49	7
63	MIDDLE OF THE BED (Killer 139)(VL)	Alan Rich & Debbie Williams	66	7
64	IT'S ALL IN HER JEANS (Curb 76877)(VL)	Hal Gibson	46	11
65	DON'T LET GO (Curb 072)(CD)	Bill Medley		1
66	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	Trisha Yearwood	42	15
67	HITCH HIKING COUNTRY D J (Stargem 2494)(VL)	Denise Cole	69	5
68	HE WAS ALWAYS THERE (Stargem 2499)(VL)	Dale Stuart	72	6
69	JUST AN OL' HEARTACHE (Step One 429)(CD)	Faron Young	61	10
70	I'M GOING CRAZY (Hondo 100)(VL)	Keith Lutz	73	8
71	I'M NOBODY'S FOOL ANYMORE (Hangin' Gold 1004)(VL)	Lisa Rich	76	3
72	BE THE ONE (OL 154)(VL)	Woody Wills	74	9
73	TO BE WITH YOU (Columbia 73813)(VL)	Larry Boone	54	16
74	FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)	Razzy Bailey	43	12
75	OH MY LOVER (Bench 005)(CD)	Black Tie	89	2
76	I GO HOME TO A LADY (K-ARK 1111)(VL)	David Houston	DEBUT	
77	HONKY TONK HERO (Tug Boat 2005)(CS)	Doc Holiday	79	3
78	PUT THE BLAME ON ME (Saddlestone 521)(VL)	Straight Clean And Simple	81	6
78	THAT'S WHY I SING THIS WAY (Killer 143)(VL)	Sandy Sanford	DEBUT	
80	SUGAR AND SPICE (Soundwaves 347)(VL)	Tonja West	DEBUT	
81	CAJUN STRIPPER (Tug Boat 1014)(VL)	Doug Kershaw	82	4
82	MR. JONES (THE FINAL CHAPTER) (Tug Boat 1021)(VL)	Big Al Downing	84	4
83	YOUR GOOD LOVE WON'T GO BAD ON ME (Stargem 2496)(VL)	Eddie Bond	83	4
84	DEVOTED TO YOUR MEMORY (Stargem 2497)(VL)	Ronnie Mason	85	4
85	LOVIN' TIME (Gallery II 2051)(VL)	Beau Davish	DEBUT	
86	BLUES STAY AWAY FROM ME (Ridgewood 3021)(VL)	Petrella	DEBUT	
87	BLUE COLLAR DOLLAR (Stop Hunger 1103)(CS)	Scott Carter	87	4
88	THE BEST WAY TO GET YOU BACK (Tug Boat 2006)(CS)	Alice King	88	3
89	IN THE QUIET OF THE MOONLIGHT (Henry 711)(CS)	Mark Elliott	90	2
90	CORRECT ME IF I'M WRONG (Music City 130)(VL)	Terri Martin	91	2
91	LYING NEXT TO MY DREAM (Stargem 2498)(VL)	Sylvia Winters	71	5
92	HERE'S A QUARTER (Warner Bros. 4816)(CD)	Travis Tritt	59	14
93	NOTHIN' BUT YOU (Atlantic 3934)(CD)	Robin Lee	62	10
94	FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)	Dean Dillon	63	12
95	GOODBYE (Buck Creek 29936)(VL)	Billy Martin	64	10
96	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)	Don Williams	67	19
97	IT ONLY HURTS WHEN I LAUGH (Curb 067)(CD)	Jann Browne	68	7
98	I LIKE CANDY (RobChris 1062)(VL)	Sharon Cumbee	70	9
99	ANYBODY'S BODY (Starcut 101)(VL)	Jamie Goodell Harper	80	8
100	CRAZY JOE (GRAND PRIZE 5232)(VL)	John Williams	86	4

COUNTRY MUSIC

RETAIL RAP

By Teresa Chance & Kimmy Wix

Most Active

- **Doug Stone—*I Thought It Was You*—(Epic 47357)**

Product Pick

- **The Marcy Brothers—*The Marcy Brothers*—(Atlantic 82213)**

(The *Product Pick* is determined each week by *Cash Box*'s retail account panel.)

Hittin' The Street

- **Garth Brooks—*Ropin' The Wind*—(Capitol 96330)—September 2, 1991**
- **Randy Travis—*High Lonesome*—(Warner Bros. 26661)—August 27, 1991**
- **Patty Loveless—*Up Against My Heart*—(MCA 10336)—September 3, 1991**

ALBUM ACTION THIS WEEK focuses heavily on **Doug Stone**'s debut follow-up entitled *I Thought It Was You*. Stone leaps an incredible 31 notches (from #52 to #21), bringing forth this week's most active product on the retail chart. Since the project's chart debut only one week ago, Stone has heated up sales with retail accounts such as **Pacific Coast** in Chatsworth, CA; **Music City Record Distributors** in Nashville, TN; Valley Record Distributors in Woodland, CA; and **Sound & Video** in Milwaukee, WI—all of which report Stone's new album as one of their Top Ten selling products of the week.

Looks like the drought is finally over for the group **Sawyer Brown**, as radio airplay and sales are once again in full bloom. According to **Sound Shop** #10 in Meridian, MS, sales on the group's current *Buick* project, as well as previous releases, have recently overpowered and leaped out of stock. "Since the group performed in this area a couple of weeks ago, we've been unable to keep any of the Sawyer Brown product in stock," reports Sound Shop reps Ashley and Marilyn. Sawyer Brown's *Buick* jumps 11 notches this week from #50 to #39.

Turning to the Southwestern region, **Tower Records** #161 in San Diego, CA's **Terry Tverras** reports that this week's new product breakout is newcomers **Brooks & Dunn**. The duo's debut album, entitled *Brand New Man*, jumps 13 slots this week to #50. In the Southeastern region, **Mike Jordan** of **Record Emporium** reports major interest in the forthcoming Travis project. "We did a small in-store on Randy this week and the response was incredible. We encouraged our customers to reserve their copy of the new album, and every copy has been bought in advance. Looks like we'll have to reorder on this one real soon," says Jordan. According to Warner Bros.' **Neil Speilberg**, *High Lonesome* hit the streets just last week.

TRAVIS TRITT PICKS UP HEAVY METAL! Actually, heavy metal lifted Tritt as he was recently presented with gold *and* platinum albums during a Music City party in his honor. Tritt's new album, *It's All About To Change*, just went gold and his debuting *Country Club* earned platinum status. Pictured in the background is Jim Ed Norman, president, Warner Bros. Records, Nashville division.

TOP 75 COUNTRY ALBUMS

CASH BOX • SEPTEMBER 7, 1991

The square bullet indicates strong upward chart movement Last Week • Total Weeks •

(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

#1 ALBUM: Garth Brooks

TO WATCH: Doug Stone #21

■ 1	**NO FENCES** (Capitol 93866)(P4)	Garth Brooks	1	50
2	**IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)(P)	Travis Tritt	2	13
■ 3	**TRISHA YEARWOOD** (MCA 10297)	Trisha Yearwood	4	8
4	**DON'T ROCK THE JUKEBOX** (Arista 8681)(G)	Alan Jackson	3	15
■ 5	**BACKROADS** (Columbia 46855)(G)	Ricky Van Shelton	7	14
6	**PUT YOURSELF IN MY SHOES** (RCA 2372)(P)	Clint Black	6	41
7	**RUMOR HAS IT** (MCA 10016)(P)	Reba McEntire	5	49
8	**WHAT DO I DO WITH ME** (Capitol 95562)	Tanya Tucker	8	7
9	**GARTH BROOKS** (Capitol 90897)(P2)	Garth Brooks	9	105
10	**EAGLE WHEN SHE FLIES** (Columbia 46882)(G)	Dolly Parton	10	24
11	**CHILL OF AN EARLY FALL** (MCA 10204)(G)	George Strait	11	22
12	**YOUNG MAN** (Capitol 94302)	Billy Dean	12	20
13	**POCKET FULL OF GOLD** (MCA 10140)	Vince Gill	13	24
■ 14	**DIAMOND RIO** (Arista 8673)	Diamond Rio	15	13
■ 15	**SOMETHING IN RED** (RCA 3021)	Lorrie Morgan	16	20
16	**ELECTRIC BARNYARD** (Mercury 848054)(G)	Kentucky HeadHunters	14	22
■ 17	**MILESTONES-GREATEST HITS** (Warner Bros. 26630)	Holly Dunn	20	5
18	**PIRATES OF THE MISSISSIPPI** (Capitol 94389)	Pirates Of The Mississippi	18	53
19	**LOVE CAN BUILD A BRIDGE** (Curb/RCA 2070)(G)	The Judds	17	48
20	**PURE HANK** (Warner Bros. 26536)	Hank Williams, Jr.	19	18
■ 21	**I THOUGHT IT WAS YOU** (Epic 47357)	Doug Stone	52	2
22	**TIME PASSES BY** (Mercury 846975)	Kathy Mattea	23	22
23	**CLEAN SHIRT** (Epic 47462)	Waylon/Willie	21	7
■ 24	**SHOOTING STRAIGHT IN THE DARK** (Columbia 46077)	Mary-Chapin Carpenter	26	43
25	**BURNIN' UP THE ROAD** (MCA 42343)	McBride & The Ride	25	19
26	**PASS IT ON DOWN** (RCA 2108)(G)	Alabama	22	62
27	**TOO COLD AT HOME** (MCA 10032)	Mark Chesnutt	24	44
28	**KILLIN' TIME** (RCA 9668)(P2)	Clint Black	28	118
29	**HERE IN THE REAL WORLD** (Arista 8623)	Alan Jackson	27	75
30	**IF THERE WAS A WAY** (Reprise 26344)	Dwight Yoakam	29	41
31	**PICKIN' ON NASHVILLE** (Mercury 838744)(P)	Kentucky HeadHunters	31	90
32	**YOU'VE GOT TO STAND FOR SOMETHING** (RCA 2374)	Aaron Tippin	32	31
33	**COUNTRY CLUB** (Warner Bros. 26094)(P)	Travis Tritt	33	72
34	**12 GREATEST HITS** (MCA 12)(P2)	Patsy Cline	34	69
■ 35	**WESTERN UNDERGROUND** (Capitol 96499)	Chris LeDoux	38	3
■ 36	**LIVE TWO FIVE** (Capitol 93128)	Nitty Gritty Dirt Band	48	72
37	**GREATEST HITS** (Curb/RCA 8318)	The Judds	30	68
38	**I'VE GOT THAT OLD FEELING** (Rounder 0275)	Alison Krauss	39	25
■ 39	**BUICK** (Curb/Capitol 94260)	Sawyer Brown	50	23
40	**WHEN I CALL YOUR NAME** (MCA 42321)	Vince Gill	40	68
41	**EXTRA MILE** (Columbia 45490)	Shenandoah	42	62
42	**GREATEST HITS** (RCA 2277)	Keith Whitley	44	52
43	**LOVE IN A SMALL TOWN** (RCA 2365)(G)	K.T. Oslin	37	40
44	**BING BANG BOOM** (Warner Bros. 26588)	Highway 101	43	13
45	**MARK O'CONNOR/THE NEW NASHVILLE CATS** (Warner Bros. 26509)	Mark O'Connor	45	18
46	**HEROES & FRIENDS** (Warner Bros. 26310)(P)	Randy Travis	35	47
■ 47	**CHASIN' THE SUN** (MCA 10307)	Lionel Cartwright	DEBUT	
48	**A PERFECT 10** (Capitol 95541)	Lee Greenwood	41	16
49	**PAST THE POINT OF RESCUE** (Curb 77450)	Hal Ketchum	49	2
■ 50	**BRAND NEW MAN** (Arista 07822)	Brooks & Dunn	63	2
51	**DOUG STONE** (Epic 45303)	Doug Stone	36	69
52	**RVS III** (Columbia 45250)(P)	Ricky Van Shelton	47	80
53	**A COLLECTION OF HITS** (Mercury 842330)(G)	Kathy Mattea	53	51
■ 54	**YOURS TRULY** (RCA 3116)	Earl Thomas Conley	58	6
55	**FIGHTING FIRE WITH FIRE** (Mercury 848291)	Davis Daniel	55	10
■ 56	**TEMPTED** (MCA 10106)	Marty Stuart	61	31
57	**JUSTICE** (Arista 8675)	Exile	57	2
58	**OUT OF MY HEART** (Columbia 47051)	Vern Gosdin	56	14
■ 59	**GET RHYTHM** (Atlantic 82176)	Martin Delray		6
60	**BACK TO THE GRINDSTONE** (RCA 2375)	Ronnie Milsap	46	23
61	**THE BEST** (Capitol 48308)	Dan Seals	62	9
62	**ALWAYS AND FOREVER** (Warner Bros. 25568)(P4)	Randy Travis	64	65
63	**HEROES** (RCA 2459)	Paul Overstreet	67	30
64	**TEXAS TORNADOS** (Reprise 26251)	Texas Tornados	54	53
65	**PUT YOURSELF IN MY PLACE** (Arista 8642)	Pam Tillis	51	30
■ 66	**A THOUSAND WINDING ROADS** (Epic 46047)	Joe Diffie	73	45
■ 67	**BORN AND RAISED IN BLACK & WHITE** (MCA 10321)	Mark Collie	75	5
68	**GEORGE STRAIT'S GREATEST HITS** (MCA 5567)(P)	George Strait	70	41
69	**TALKIN' 'BOUT MEN** (Warner Bros. 26500)	The Forester Sisters	72	22
70	**TURNING FOR HOME** (Columbia 46141)	Mike Reid	69	29
71	**RENEGADE** (Epic 46835)	Charlie Daniels	59	17
72	**GREATEST HITS, VOL II** (MCA 42035)(P)	George Strait	65	51
73	**I'D GO CRAZY** (Step One 0064)	Clinton Gregory	60	15
74	**ALL AMERICAN COUNTRY** (Mercury 848370)	The Statler Brothers	66	9
75	**ON DOWN THE LINE** (MCA 6401)	Patty Loveless	71	64

COUNTRY MUSIC

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **KEITH WHITLEY & EARL THOMAS CONLEY:** "Brotherly Love" (RCA 62037)

Producer: Garth Fundis

Writers: Jimmy Stewart/Tim Nichols

If ever there was an *Out Of The Box* pick, this debut single from the forthcoming Keith Whitley project answers the call. Slated for a September release, *Kentucky Bluebird* lets loose its first single with Earl Thomas Conley's contributing vocals. "Brotherly Love," which boasts a special sibling relationship and its importance even outside the family, presents an uptempo ballad with the warm harmony results of Whitley and Conley vocals wrapping around simple, yet valuable lyrics. A soar to the top is perhaps the best bet.

FEATURE PICKS

■ **PATTY LOVELESS:** "Hurt Me Bad (In A Real Good Way)" (MCA 54178)

Producers: Emory Gordy, Jr./Tony Brown

Writers: Deborah Allen/Rafe VanHoy

It's amazing now to hear a music intro and just know it's the underlining of a Patty Loveless number. The Pikeville, Kentucky native has not only carved herself a niche with authentic instrumentation backing her projects, but her vocal performance alone has become one-of-a-kind and top-of-the-line within the realm of country music. "Hurt Me Bad (In A Real Good Way)," which sparks the debut single from her new *Up Against My Heart* LP, explains how break-ups are possibly new beginnings.

■ **T.G. SHEPPARD:** "It's One A.M. (Do You Know Where Your Memories Are)" (Curb/Capitol 79799)

Producers: Mac McAnally/Walt Aldridge

Writers: Bill LaBounty/Craig Karp

At first listen, the voice of T.G. Sheppard just doesn't come to mind—but it's him, and the change of pace is certainly nice. "It's One A.M." unrolls a slow, groove-country tempo with Sheppard's ripened vocals creating an all-new delivery, and spiced-up a bit more with a touch of rawhide rock around the edges.

■ **DEAN DILLON:** "Don't You Even (Think About Leavin')" (Atlantic 4169)

Producers: Blake Mevis/Dean Dillon

Writers: Dean Dillon/Randy Scruggs

On Dean Dillon's latest single release, he again grabs onto all handles. He writes it, produces it, plays it and hopefully he'll see it rocket to the top of the charts—highly possible too! "Don't You Even (Think About Leavin') presents lyrics which hook, plant and grow, in addition to Dillon's raw-country voice wrapping around each sung word with a powerful sense of life-lived emotion.

■ **BARBARA MANDRELL:** "The Key's In The Mailbox" (Capitol 96794)

Producer: Jimmy Bowen

Writer: Harlan Howard

Sounding good! Compared to Mandrell's most recent singles unveiled for radio, this gutsy-driving cut beats 'em to pieces. "The Key's In The Mailbox," which sparks the title cut from the former CMA Entertainer of the Year's current album project, results in a tune that's flavored up with an early traditional melody, a hot '90s tempo and Babs unleashing a scorching vocal spill.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. TRAVIS TRITT—"Anymore"—Warner Bros.—#49
2. ALAN JACKSON—"Someday"—Arista—#51
3. EDDIE RABBITT—"Hang Up The Phone"—Capitol—#52

Most Active

1. BLACK TIE—"Oh My Lover"—Bench—#75
2. GARTH BROOKS—"Rodeo"—Capitol—#15
3. CONWAY TWITTY—"She's Got A Man On Her Mind"—MCA—#44

Hot Phones

1. GARTH BROOKS—"Rodeo"—Capitol—#27
2. TANYA TUCKER—"Down To My Last Teardrop"—Capitol—#1
3. LORRIE MORGAN—"A Picture Of Me (Without You"—Curb—#4

POWERFUL ON THE PLAYLIST—Super group Black Tie jumps from #89 to #75 on this week's Country Singles Chart with their latest release, "Oh My Lover," from their debut *When The Night Falls* disc. Made up of pop and country music veteran singer/songwriters/musicians Billy Swan, Jimmy Griffin and Randy Meisner, Black Tie has received critical acclaim since its debut single release of "Learning The Game" back in October, 1990. Garnering an additional 15 adds and seven conversions from our panel of reporters aided in the 14-spot jump for their new single this week.

In the days where new artists, cowboy hats and young hunks are dominating the country charts, the legendary Conway Twitty continues his constant streak of hits with his latest single entitled "She's Got A Man On Her Mind." Debuting last week at #56, Twitty advances 12 notches this week to #44; gaining an additional 21 conversions and significant phone response. Stations showing early phone response for the record include KICE-FM in Bend, OR; KTNN in Window Rock, AZ; WKCG-FM in Augusta, ME; and WYXC in Cartersville, GA.

Another 12-spot jump after three weeks on the chart takes Garth Brooks to the top 15 with the debut single, "Rodeo," from his new *Ropin' The Wind* disc. In its third week on the chart, "Rodeo" is already on 88 percent of the stations reporting and is receiving *Hot Phone* requests on approximately 40 percent of those. Stations reporting significant jumps this week for "Rodeo" include WHCM-FM in Parkersburg, WV; WBBK in Blakely, GA; KHYE-FM in Hemmet, CA; KBEC in Waxahachie, TX; and KQFC-FM in Boise, ID.

CMA BROADCAST STATIONS NAMED—The following are the finalists for each market category:

LARGE MARKET: KFKF/Kansas City, MO; KMPS/Seattle, WA; KNIX/Phoenix, AZ; KSCS/Dallas-Fort Worth, TX; WFMS/Indianapolis, IN; and WYAY/Atlanta, GA.

MEDIUM MARKET: KAYD/Beaumont, TX; KSSN/Little Rock, AR; WITL/Lansing, MI; WIVK/Knoxville, TN; and WZZK/Birmingham, AL.

SMALL MARKET: KGEE/Odessa, TX; KYKX/Longview, TX; KYKZ/Lake Charles, LA; WAXX/Eau Claire, WI; and WKNN/Biloxi, MS.

Winners in each category will be notified this month and recognized on the Country Music Awards Show to be telecast live Wednesday, October 2 on CBS.

The stars took the stage recently when Tulsa, Oklahoma's KVOO listeners were entertained by a swarm of country entertainers, which featured newcomer Aaron Tippin. The event lured a crowd count in excess of 15,000. Shown here comparing some "flex" action are KVOO's macho men and Tippin, who looks like a winner in this line-up. Perhaps it's the shirt?

COUNTRY MUSIC

INDIE INSIGHT

CHECKING OUT THE CHART—"Can't You Just Stay Gone" certainly isn't the question radio seems to be asking **Debra Dudley** these days, who leads the independent artists in the race for higher chart privileges on *Cash Box*'s Top 100 Country Singles countdown. Whizzing by **Razzy Bailey** last week, this top-seater will not be slowed down as her single enjoys a #45 position.

Waiting restlessly behind at #48 is **Sandra Brown**, whose "House Across The Street" single captures a gain of six moves since its arrival on the chart two weeks ago. Rounding out the trilogy of female leads this week is **Michele Bishop**. "Dangerous" makes it into the top 50 and scoots up three from last week's #53 slot.

Finding "A Way To Survive" his female competitors, **Rayburn Anthony** hangs in there at #55.

Included in the debut line-up this week are **David Houston** with "I Go Home To A Lady," **Sandy Sanford**'s "That's Why I Sing This Way" and **Tonja West**'s "Sugar And Spice."

NEW NASHVILLE TV PRODUCTION TO OFFER INDEPENDENT ARTISTS EXTENSIVE VIDEO EXPOSURE—Soon to make its debut in Music City is the *Nashville Video Showcase*, a brand new outlet for the upcoming and independent artist. The television show is expected to provide helpful information and additional exposure to those artists who are on the cutting edge of garnering a successful career in country music.

Shown here is country songstress Sandy Ellwanger (left) during a visit with air personality Julie Stevens (right) of radio station KEEN in San Jose, CA. Ellwanger dropped in on the KEEN staff to introduce her latest single entitled "I Really Meant Forever."

BACK IN TIME:

SEPTEMBER 2—Johnnie Lee Wills born 1912; Margaret Whiting and Jimmy Wakely's "Slippin'Around," destined for #1, appeared on charts 1949.

SEPTEMBER 3—Jimmie Riddle born 1918; Hank Thompson born 1925; Tompall Glaser born 1933.

SEPTEMBER 4—Shot Jackson born 1920.

SEPTEMBER 5—The Country Music Assn. (CMA) chartered 1958.

SEPTEMBER 6—Zeke Clements born 1911; David Allan Coe born 1939; Mel McDaniel born 1942; and Ernest Tubb died 1984.

SEPTEMBER 7—Buddy Holly born 1936; Elvis Presley's first #1 hit, "I Forgot to Remember," entered the charts 1955.

COUNTRY UP & COMING

CASH BOX • SEPTEMBER 7, 1991

1	**CORRECT ME IF I'M WRONG**(Music City)	Terri Martin
2	**I'M NOBODY'S FOOL ANYMORE**(Hangin' Gold)	Lisa Rich
3	**IF I EVER CHEATED ON YOU**(Fox Fire)	Jason Hawkins
4	**ONE HEARTBEAT AWAY**(Sky Boa)	Daniel Hobbs
5	**GABRIELLE**(Phono)	Donnie Huffman
6	**COME CLOSING TIME**(Dawn Prod)	Jack Farr
7	**LAST CALL**(Killer)	Crossfyre
8	**WISHING WELL**(Apache Rose)	Lanette Fellows
9	**JESUS IN VEGAS**(Player)	R.K. Michael
10	**DUST OF YESTERDAY**(Mat)	Johnny Scharch
11	**MY EX-LIFE**(DPI)	Mel McDaniel
12	**MY LOVE IS YOURS**(Pleasantville)	Robbie Shackelford
13	**ROCK-A-BILLY**(Caprice)	Joey Welz
14	**STEEL RAILS**(Rounder)	Alison Krauss
15	**PAINT YOU A PICTURE**(Door Knob)	Wade Everett

INDIE FEATURE PICKS

■ **JAMIE ROBBINS:** "There Ain't Enough Roses" (DPI 5007)

Producer: Jerry Kennedy

Writers: Jim Lawrence/Ed Hunnicut

After various stints throughout the theater circuit, Florida native and country music newcomer Jamie Robbins makes a stunning debut with her first DPI release. "There Ain't Enough Roses" should provide radio with a taste of what could be country female stardom. In addition to a powerful, driving voice that wraps lyrics with a soulful grip, the intense build-up to the bridge in "There Ain't Enough Roses" pulls off a pretty sturdy ballad. A hopeful album project for Robbins should be quite interesting.

■ **WALLI DANIEL:** "A Tree Don't Grow No Taller" (Lonesome Dove LDR-5025)

Publishers: Debarris-BMI/HaDeb-ASCAP

Writer: Annette Cotter

With her follow-up to "You're Gonna Love To Regret It," country songstress Walli Daniel spills out a ballad with great-to-the-finish independent product written all over it. Daniel carries a torch of control when it comes to singing, and her glassy voice coincides perfectly with a breezy tune such as this one.

■ **BOBBY HITT:** "Hard Times For My Heart" (Round Robin RR-2004)

Producer: Leo Jackson

Writer: Tim Johnson

GOSPEL MUSIC

SONGS OF PRAISE

■ **TRUE SOLDIERS** *No Love In The Streets* Tyscot

True Soldier's brand of rap mixes rhyme with a strong jazz flavor added to it. Group's overall musical direction helps to distinguish them and this, their debut release, from others in this vastly populated musical genre.

True Soldiers

■ **THE GOLDEN ECHOES** *The Life I Sing About* Cam

Golden Echoes

The golden, rich, harmonic tones of this southern quartet singing is the best way to describe what is housed within these grooves. The simple, unduttered arrangements and production makes this an easy album to listen to. A nice debut for this veteran group on this independent label.

■ **MARGARET BELL** *Over And Over* Warner Alliance/Reprise

Talented artist makes a strong debut in the urban contemporary gospel arena. Bell displays the same vocal power and dexterity as her equally talented sister, Vanessa Bell Armstrong. Making this record happen are Bell's vocals, assisted by BeBe Winans and "blue-eyed soul master," Tim Miner's strong material and production. Record carries strong crossover potential.

Margaret Bell

■ **THAD BOSLEY** *Who Can Change The World?* Bellmark

Thad Bosley

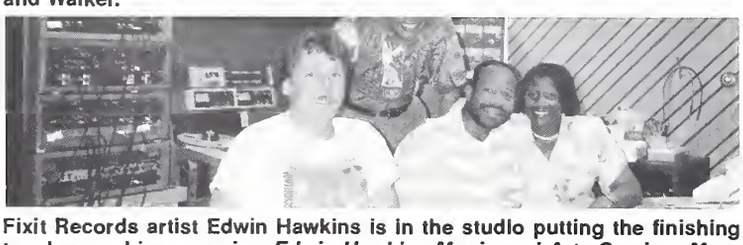
Major league baseball star Bosley turns in the bat and glove for the sounds of gospel music. He offers an album of material superbly arranged by former Thompson Community Singers songwriter/musician/arranger Percy Bady. Although Bosley doesn't possess the strongest voice, the smooth, contemporary flavor of the material included in this package fits well with his vocal abilities.

■ **PARKES STEWART** *Parkes* Light

Stewart is no stranger to the idiom of contemporary gospel music, having performed with as well as written for the popular group, Commissioned. On his debut project, Stewart and his production crew effectively blend smooth ballads and the sounds of new jack swing. Making guest appearances are Christian rapper Mike E on the cut "Love Me Right," former and present Commissioned members Keith Staten and Mitchell Jones on the cut, "I Can't Imagine."

Parkes Stewart

Benson artists Albertina Walker, Vernessa Mitchell and Thomas Whitfield were in Nashville recently to participate in Bobby Jones' biannual "Gospel Explosion." Pictured above (l-r) are: Al Hobbs, chairman of the Gospel Music Workshops of America and general manager of radio station WTLC; and Walker.



Fixit Records artist Edwin Hawkins is in the studio putting the finishing touches on his upcoming *Edwin Hawkins Music and Arts Seminar Mass Choir* album, recorded live in L.A. The album, scheduled for an October release, features the 20th anniversary celebration of the Hawkings classic, "Oh Happy Day." Pictured (standing) is Kevin Bond; (seated, l-r): Dan Luke, mix engineer; Hawkins; and Raina Bundy, ceo, Fixit Records.

THE GOSPEL BEAT

Tim A. Smith

NEWS FROM THE BENSON RECORDS CAMP: Super hot rappers DC Talk, who had a high time as part of Michael W. Smith's "Go West Young Man" tour, will embark on their own "Nu School Jam" tour to commence in October. The tour will infuse the best of hip-hop and rock from the Christian music industry's 'Nu Skool' of artists. Joining DC Talk on the tour are the **Newsboys, Heather & Kirsten**, and the **Dynamic Twins**. The tour, which is slated to run from October through December, will cover 35 cities including Detroit, Chicago, Dallas, Los Angeles, Washington, D.C. and Seattle. Also in the oven ready to come out in September is the new DC Talk video, *Rock, Rap & Soul*. The video package includes road footage, as well as videos for the cuts "Nu Thang," "I Luv Rap Music," "Walls" and "Heavenbound." "Nu Thang" is currently on regular rotation on the Black Entertainment Television network.

MICHAEL W. SMITH UPDATE: Good things continue to happen to Michael W. This talented artist recently was awarded two gold records simultaneously, for his latest Reunion/Geffen release, *Go West Young Man*, and his 1988 release, *i 2 (Eye)*. Smith will also be hitting the television airwaves, appearing on *The Tonight Show* as well as *Live with Regis and Kathie Lee*.

SOUNDS OF BLACKNESS AND LUTHER TEAM UP: A&M/Perspective recording artists **Sounds of Blackness**, who have taken the gospel and R&B industry by storm with their debut release, *The Evolution Of Gospel*, will be the opening act for R&B superstar **Luther Vandross** on an upcoming four-month tour. The ensemble will also join **Prince** for selected dates in England beginning in September.

ARTIST SPOTLIGHT

By Tim A. Smith

Margaret Bell

MARGARET BELL, WARNER ALLIANCE RECORDS—Music has always played an important role in the life of one of Warner Alliance's latest signees—Margaret Bell.

Early on, Bell blended her voice with others as part of the choir at her father's church, the Mt. Everett Church of God in Christ, in Detroit. From then until now, music has meant a great deal more to Bell than the mere expression of lyrics and notes—it goes much deeper. "I have to sing about my life," she says. "Whom I love, who protects me, who has set me free. I don't have a choice. It's what I'm about."

While growing up, Bell never had to sing alone. Bell has two talented sisters who always sang with her. Vanessa Bell Armstrong is a Jive Records artist, and Charlene Bell has appeared on both of her sisters' albums as well as releasing her own.

Margaret's debut Warner Alliance album displays the rich texture and power generated through her superb vocal stylings. The strong, urban contemporary flavor of the record, enhanced by the production and songwriting of BeBe Winans and Tim Miner, depicts where Bell's heart is and the direction in which she is headed.

How Bell was signed to Warner Alliance is an interesting story. "BeBe Winans and I happened to be at a mall in San Francisco," Bell explains. "We came across one of those 'Record Yourself' booths, where we, not taking it seriously at all, laid down a song. Mervyn Warren (formerly of Take 6) stopped by my home one day and asked to hear the tape. He must have liked it, because he ended up taking it to Jim Ed Norman, president of Warner Bros.' Nashville division. After he heard it, I was offered a deal."

But Bell's "luck" was not entirely out of the blue. Previously she had appeared daily on television as one of the Richard Roberts Singers; toured extensively with BeBe and CeCe Winans; performed with Whitney Houston; performed in the stage productions of *Don't Get God Started* and *God's Trombones*; and married Philadelphia Eagles star running back Keith Byars.

"God's using all avenues to get His Word out," Bell says. "I've seen it with BeBe and CeCe. They are right in the center of the action, and that's where I want to be."

GOSPEL MUSIC

FEATURE STORY

D.O.C.: Rappin' Discord Into Harmony

By Tim A. Smith

THE IDIOM OF CHRISTIAN RAP continues to grow in popularity at a rapid pace. This is evident by the increasing number of rap artists being added to the rosters of the various labels in the Christian music industry. One of the latest to join this ever-growing posse of rappers for God are the Disciples of Christ, aka, D.O.C.

The group, consisting of Michael Brown, Alton Hood, Kelvin Harvey and Matt Stevens, recently released their debut album on the Star Song label titled, *So How Ya Livin?* D.O.C.'s sound is unique, combining the authenticity and lyrics of hard rap with soulful harmonies that showcase the group's strong vocal capabilities—something not commonly associated with this musical genre.

Life has not always been pleasant for these four young men from Canton, Ohio. Hood, a highly sought-after, high school scholar-athlete, experimented with drugs and alcohol, winding up in high-level occult practices. Brown was introduced to drugs at the tender age of eight, abandoned at 13, enlisted in the Army after losing a college athletic scholarship and was arrested for selling cocaine, receiving two years probabtion. Stevens and Harvey renounced their faith, involving themselves in everything the "world" had to offer.

"Everything changed at Oberlin College in Ohio," lead singer Brown explains. "That is where Alton and Kelvin received God in their hearts. They used to write poems. One particular day they were inspired to write some Christian poems, then putting a beat to them. A couple of years later we added keyboards. We felt the need to minister, with rap being the most effective way to minister in the inner city, of which we were a part. We wanted to reach our brothers and sisters in the projects and other places and give them something positive to grasp and think on."

Brown continues, "Our main objective was to go out and be a force within the community. We were going out to different places—churches, what have you—spreading the Word. Recording was the furthest thing from our minds. To be perfectly honest, we didn't even know Christian rap existed, let alone recorded. People would always say to us, ' You guys should put a demo together, shop it around. You know, it wouldn't hurt.' We eventually went into the studio, laying down some of the songs we had written over a period of time. We sent tapes to a number of record companies. A week or so later, Star Song called us, sending a contract and asked if we were interested in signing

with them. We talked it over for a while and eventually said, 'Yeah, this is what we want.' That's how it happened."

The making of *So How Ya Livin?* was a collaborative effort. "All of the guys had input into the direction of this album," Brown relates. "This helped in keeping the sound from being one-dimensional. Each one of us has his own style. Blending them together helps to make D.O.C. what it is."

Unfortunately the popularity of Christian rap has not caught on with radio. Brown has very strong feelings about the medium's reluctance to program and add Christian rap to its playlists. "I don't feel radio should be biased in any way," a disgruntled Brown insists. "We all have a ministry, reaching certain people through various musical styles. There is definitely a need for Christian rap. I feel radio has an obligation to reach out to those people who enjoy this form of music. If radio can play Christian heavy metal, then it can play Christian rap. Most of the kids today are listening to rap music—Public Enemy, GangStar, NWA, and all the others out there. We're trying to reach those same kids with a positive, spiritual message, and we need the support of radio to be totally effective in doing that."

D.O.C. has gone from a Canton, Ohio group, performing at local churches to a group of national prominence, traveling and performing all across the country. Has this changed the initial focus and outlook of these four talented men?

"No," Brown quickly responds."We've gone through so much in our lives to the point that sometimes it seems as though we haven't yet arrived, and other times we're this rap group of national prominence. It is still a very humbling situation because we still face real-life situations and problems on a daily basis. We don't feel like we're stars or anything like that. We realize that this is something God wanted us to do, and we're just being faithful to it."

TOP BLACK GOSPEL ALBUMS

CASH BOX • SEPTEMBER 7, 1991

The square bullet indicates strong upward chart movement

			Last Week•	Total Weeks•
1	DIFFERENT LIFE STYLES (Capitol 92078)	Be Be & Ce Ce Winans	2	8
2	THE EVOLUTION OF GOSPEL(Prospect 28968 1000 4)	Sounds Of Blackness	1	11
3	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorothy Norwood	3	14
4	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	5	14
5	PHENOMENON (Bellmark 71806)	Rance Allen	4	14
6	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	8	14
7	HE'S RIGHT ON TIME (Sparrow 12344)	Daryl Coley	7	14
8	LIVES (Sparrow 1246)	Tramaine Hawkins	6	14
9	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	9	14
10	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	12	14
11	WASH ME (Tyscot 1401)	New life Comm. /John P. Kee	11	14
12	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	10	14
13	MAGNIFY HIM (Malaco 8011)	Keith Pringle	15	8
14	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	14	14
15	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	13	14
16	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir	19	7
17	RETURN (WB / Alliance 4100)	Winans	17	14
18	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	18	14
19	STATE OF MIND (BENSON 2553)	Commissioned	16	13
20	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	20	10
21	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	24	14
22	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	22	6
23	REMEMBER MAMA (Word 8447)	Shirley Ceasar	23	14
24	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	21	14
25	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	25	14
26	HE LIVES (Saboy 14807)	Shun Pace Rhodes	26	5
27	THANK YOU MAMA FOR(Malaco 4445)	The Jackson Southernaires	27	14
28	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	32	14
29	THE DEVIL STOMP (Glory 1006)	Jackie Beavers	29	6
30	I AM PERSUADED (Benson 2727)	Fred Hammond	30	4
31	MY FAITH (Venson 2703)	Thomas Whitfield	31	14
32	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	28	14
33	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	33	14
34	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	34	14
35	YAFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	35	14
36	HIGHER (Light 72031)	Beau Williams	36	14
37	I SEE A WORLD (Savoy 14799)	New Restoration Choir	37	14
38	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	38	14
39	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	39	14
40	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	40	14

Bobby Jones Top 10 Videos

GOSPEL • SEPTEMBER 7, 1991

1. **BEBE & CECE WINANS** . . . **Different Lifestyles (Capitol)**
2. **DARYL COLEY** . . . . . **Live (Sparrow)**
3. **DFW** . . . . . **I'll Let Nothing Separate Me (Savoy)**
4. **REV. JAMES MOORE** **Rev. James Moore/ Miss. Mass Choir (Malaco)**
5. **EDWIN HAWKINS** . . . . . **Edwin Hawkins (PolyGram)**
6. **KEITH PRINGLE** . . . . . **No Greater Love (Savoy)**
7. **WALTER HAWKINS** . . . . . **Love Alive IV (Malaco)**
8. **TRAMAINE HAWKINS** . . . . . **Live (Sparrow)**
9. **WILMINGTON-CHESTER** . . . . **He's Preparing Me (Savoy)**
10. **REV. MILTON BRUNSON** . . . . **Open Our Eyes (Rejoice)**

The Bobby Jones Video Chart is based on viewer requests.

GOSPEL MUSIC

CHRISTIAN TEMPO

By Kimmy Wix

Maranatha! Music Acquires Broken: Part II

ACCORDING TO MARANATHA! MUSIC PRESIDENT, Tommy Coomes, Broken Records will once more exist as a label under the Maranatha Music umbrella. Known for artists such as Youth Choir and Altar Boys, Broken Records was purchased from Maranatha! Music in 1987 by Joey Taylor, who is credited with developing such artistic talents as the Dynamic Twins. Since the reacquistion, Taylor has started a new venture called Brainstorm Records.

Broken's general manager, Elisa Elder states that "For a brief time we will be known as Broken 'Again,' to differentiate our product from which was produced by Joey Taylor. All of Joey's product will be moved over to his Brainstorm label, and Broken will retain all of the original recordings developed before Taylor's ownership.

"Broken is dedicated to delivering high-powered, cutting-edge rock equal to that of today's foremost mainstream artists," states Elder. "The difference is that our music is created solely for the glory of God and for the expansion of his kingdom."

New Broken releases from Bloodgood and newcomers Uthanda are due out this fall, as well as re-releases of the Altar Boys' debut album entitled *When You're A Rebel* and Youth Choir's *Voices In Shadows, never before available on compact disc.*

Christ Church Choir Signs With Star Song

THE CHRIST CHURCH CHOIR OF NASHVILLE, fast becoming one of the most critically acclaimed choirs across the country, has recently signed an exclusive recording contract with Star Song Communications. The choir will release two projects this fall entitled *Hand In Hand* and *Sing Noel.*

Known for their powerful songs of praise and upbeat gospel songs led by Landy Gardner, the Christ Church Choir displays a vibrant personality and strong-ministry profile. To date, they have appeared on a number of recordings, including those by the Judds, Dolly Parton and Carman, and have performed at events such as the nationally televised Country Music Awards, Dove Awards and Bill Gaither's Praise Gathering.

Pictured from (l-r) are: Phil Christianson, Joy Gardner, Landy Gardner and Darrell Harris, president of Star Song Communications.

On The Move

Joy Smith was recently appointed to the position of public relations coordinator, Maranatha! Music—joining the Benson staff. Smith will oversee publicity and promotions for the Maranatha!, Arcade Records, Kids' Praise! Company and Colours labels of Maranatha!. Smith was previously employed by Brentwood Music as advertising and promotions director.

WHITECROSS UNITES ARTISTS WITH "IN THE KINGDOM." One of the most exciting moments of this year's Cornerstone Festival in Illinois occurred during a warm and electrifying evening. With artists spanning the years of Christian rock and metal music, joining together on mainstage to sing in unity the title cut of the new Whitecross project, entitled *In The Kingdom.* (Pictured rear, l-r) are: Paul Q-Pek, One Bad Pig; Billy Smiley, White Heart; Phillip Owens & Kosher Womack, One Bad Pig; Wendy & Glenn Kaiser, Rez; Doug Van Pelt, Heaven's Metal Magazine; Les Carlson, Bloodgood; Ronnie Cates & John Schlitt, Petra; Dez Dickerson, Star Song V.P. of A&R and writer of "In The Kingdom."

The Grand Ole Opry House echoed with the sounds of gospel music recently during the annual "Sunday Morning Country" celebration, held at the close of Fan Fair week in Nashville. Pictured backstage during the all-star event (l-r) are: Fox Brothers' members Jeff Pearles and Randy Fox; Heirloom members Candy Hemphill Christmas, Barbara Fairchild and Tanya Goodman-Sykes; Roy Fox of the Fox Brothers and Grand Ole Opry member Connie Smith. Hosted by Grand Ole Opry legend Jack Greene, "Sunday Morning Country" featured musical performances and inspirational messages from many of country and gospel music's leading performers. The annual event was sponsored by Music City Christian Fellowship.

Breaks And Cosentino To Namco

CHICAGO—Shane Breaks, who has spent a number of years with Atari Games Corporation and most recently served as the firm's vice president of sales, has joined Namco-America, Inc.

In announcing the appointment, Mr. Masahiro Tachibana, executive director of Namco Ltd. of Tokyo and president of its wholly owned subsidiary, Namco-America, Inc. of Santa Clara, California, advised that Namco's coin-operated amusement machine group would be "establishing a direct presence in the European market in the very near future." In line with these plans, Breaks will be joining the company on Sept. 1, to manage Namco's coin-op business in the European market and assist in the implementation of this program.

Frank Cosentino, formerly central regional sales manager for Atari Games Corporation, has been named director of sales for Namco-America's Coin-Op Division, according to an announcement from Kevin Hayes, vice president of this division.

Cosentino has been in the coin-op business for 10 years, during which time he has served with such companies as Bally Midwest and Memetron, in addition to Atari Games.

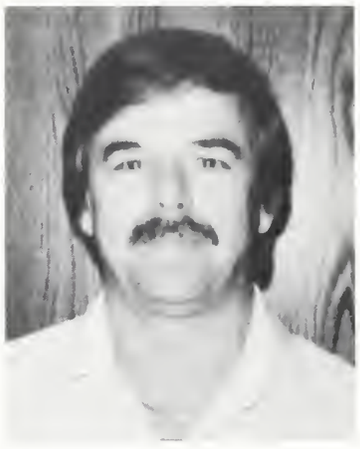
In his new post, Cosentino will continue to be based in Chicago and will have responsibility for all of Namco-America's coin-op games sales in the United States as well as Canada, Mexico and Central and South America. "We are pleased that someone of Frank's caliber has decided to join us," stated Hayes. "It is another positive indication of Namco's commitment to the coin-op business."

Jensen Elected To IFPA Board

CHICAGO—Mike Jensen of Jim Stansfield Vending in LaCrosse, Wisconsin has been elected to the board of directors of the International Flipper Pinball Assn. (IFPA). A seasoned league veteran in both darts and pool, Jensen will fill the vacancy created by the resignation of Gene Urso (Madison Coin Machine-Monona, WI) from the board. The election took place during the board's recent meeting at American Vending Sales in Elk Grove Village, Illinois.

Gene Urso, who has been instrumental in the development of the IFPA, relinquished his seat on the board so that he could devote full energy to his new post as incoming president of AMOA.

Jensen stated that he is "excited about the opportunity to play a key role in the association's development" and plans to exert every effort towards its continued success.



Mike Jensen

AMOA-IFPA Plans Second Annual Pin Championships

CHICAGO—Plans are currently underway for the second annual World Pinball Championships, sponsored by the AMOA International Flipper Pinball Association. Event will be held April 10-12, 1992 at the Milwaukee Marriott Hotel in Brookfield, Wisconsin.

Tournament director Mike Hawkins (D & R Star-Rochester, MN) anticipates that the 1992 championships will surpass the records set at the inaugural tournament, which was held in Chicago and attracted hundreds of players from 20 states and four foreign countries.

At present there are more than 30 charter members of IFPA, who are supporting their association by running leagues and sponsoring tournaments throughout the country. Increases in revenue, averaging 30 percent, have been reported at charter member locations that are actively participating in the IFPA league program.

Further information regarding the program may be obtained by contacting the IFPA office at 141 W. Vine St., Milwaukee, WI 53212 or phoning 414-263-0233.

INDUSTRY CALENDAR

■ SEPTEMBER

Sept. 12-14: **AMOA Expo '91**; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

Sept. 27-29: **Rocky Mountain AMOA**; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

■ OCTOBER

Oct. 3-5: **NAMA National Convention**; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: **West Virginia Music & Vending Assn.**; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: **North Carolina Amusement Machine Assn.**; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

Oct. 11-12: **Wisconsin Amusement & Music Operators, Inc.**; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

Oct. 24-26: **Michigan Coin Machine Operators Assn.**; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

CORRECTION

THE WINNER OF THE AMOA Jukebox Songwriter of the Year Award is Clint Black (ASCAP) and not Garth Brooks as originally reported in *Cash Box* (8/24/91). The Awards presentation will be taking place during the AMOA convention in Las Vegas.

Data East's *Batman*

CAN YOU THINK OF ANYONE who would not recognize Batman, who has been one of the world's most dominant superheroes for more than five decades? Not to mention his tremendous capability as a merchandising property. Now comes a pinball machine, named for him, and produced by Data East. As stated by Gene Lipkin, vice president of Data East USA, Inc., "We think the drawing power of one of America's most dominant superheroes, combined with technological improvements on every aspect of our pinball games, will make *Batman* a collector's item."

The *Batman* pinball machine offers a dot matrix display with extra large score capability and four grades of shading. The playfield features exciting, high-speed, loop-ramp skill shots, a Joker Jump for high scoring, an opening motorized skill shot and a series of lock-down, ramp and skill shots through a Batcave and entrance into the famous Flugelheim Museum.

What is especially appealing to players and fans alike is the backglass design which features Jack Nicholson, Michael Keaton and Kim Basinger on a screened and mirrored surface. *Batman, the Movie*, still holds the film industry's opening weekend ticket sales record and remains even now among the highest grossing motion pictures of all time. The second installment of the movie hits the big screen in 1992.

Batman

The *Batman* pinball machine, in addition to its exciting play action, includes a "Stealth" Invisible Super Hard Coat to protect the playfield, a BSMT2000 Next Generation Sound System, a three-inch, lighted start button and solid-state flippers with Never Wear rubbers to minimize service problems.

Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard Street, San Jose, CA 95125.

(Batman and all related characters, logos, and indicia are trademarks of DC Comics Inc. (c) 1991. All rights reserved.)

AAMA Sponsors Brochure To Prevent Lead Poisoning

CHICAGO—In an ongoing effort to support children's charities and organizations, American Amusement Machine Assn. (AAMA) executive vice president, Bob Fay, presented a check in the amount of $5,000 to the Alliance to End Childhood Lead Poisoning.

The donation will pay for the printing and distribution of a brochure entitled, "What Everyone Should Know About Lead Poisoning." AAMA's logo and a sponsorship message will appear on the back cover of the brochure, which will be distributed to parents interested in learning more about the dangers and prevention of childhood lead poisoning.

The Alliance to End Childhood Lead Poisoning, located in Washington, D.C., is a national organization dedicated to ending the epidemic of childhood lead poisoning.

Studies have shown that coin-op games help improve vital eye movement abilities and sharpen eye-hand coordination in children. Lead poisoning can adversely affect these developmental skills. "AAMA is pleased to support an organization whose goal is to educate parents about the prevention of a disease that slows reflexes, impairs eye-hand coordination and causes learning disabilities in children," stated Fay.

Fay is pictured in the accompanying photo (4th from left) presenting the check to **Don Ryan**, executive director of the Alliance to End Childhood Lead Poisoning, as staff members look on.

C.A. Robinson & Co., in association with Bally/Williams recently sponsored Pinball Service Schools at the distrib's two locations in San Francisco on Aug. 14 and in Los Angeles on Aug. 16. Featuring *Terminator 2: Judgement Day*, *Gilligan's Island* and *Slugfest*, *Bally/Williams' Tom Cahill instructed between 65 and 70 people in San Francisco and lent his expertise to roughly another 100 in attendance in Los Angeles. That's Tom pictured above addressing a small portion of the huge turnout at the C.A. Robinson headquarters in Los Angeles.*

BullShooter VII—Coming Up!

CHICAGO—Last year's event saw a record 4,992 entries. Arachnid, Inc. expects to surpass that figure as it begins the $145,000 English Mark Darts World Challenge of Champions dart tour in September with events being held all over the globe during the next nine months. There will be 16 qualifying regionals in the U.S. and Canada plus regionals in Spain, Germany, Belgium and Australia. All of these events will lead to the BullShooter VII World Championships, scheduled for Memorial Day weekend in May of 1992.

Coors Light will again co-sponsor the BullShooter VII tournament promotion. The *Coors Light Silver Bullet Sharpshooters*, *English Mark Darts Super 6's* and the new *Galaxy* will be the official games used for the qualifying tournaments and BullShooter finals.

The first qualifying event will take place in Jacksonville, Florida on Sept. 27, 28 and 29 when over $6,000 in prize money will be distributed to the winners, spread out over eight main events and paying down to the eighth place.

This season will see some revisions in the eight main events. The Mixed Doubles has been changed to 301 Mixed Triples; and Singles Cricket to Open Doubles Cricket. This change will enable more dart players to participate. Mixed Triples will consist of one woman and two men and Open Doubles Cricket can apply to any two players. The other events will remain the same, namely, 301 Women's Doubles, 301 DI/DO Men's Doubles, 301 Women's Singles, 501 01/00 Men's Singles, 301 DI/DO Pro Singles and Mixed Doubles Cricket.

Further information about the BullShooter VII tour may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901; or phoning the toll free number: 800-435-8319.

17 YEARS AGO IN *CASH BOX*

JACK GORDON has been appointed vice president of marketing and sales for the **Seeburg** phonograph division. He is in the process of moving to the Chicago area, where the Seeburg factory is located... A new California-based games factory called **Gremlin** of San Diego was recently established. The young firm has already appointed an impressive distrib network and is currently marketing its initial product, *Play Ball*, which is a wall game based upon a baseball theme... **Columbia Records** increased the retail price of their single records to $1.29, creating speculation in coinbiz as to where the one-stop price will go if and when the rest of the recording industry follows suit... **Lou Nicastro**, chairman and chief executive officer of Seeburg, was elected president of the corporation, in lieu of former president **Sam Stern's** decision to leave that spot and concentrate exclusively on the **Williams Electronics** division, of which he is president... **R.C. Rolfing**, board chairman of the **Wurlitzer Company**, (whose announcement that the company would cease manufacturing jukeboxes, rocked the industry) has stepped down as Wurlitzer's chief executive officer... Newest single player flipper from Williams is called *Skylab*... Wurlitzer maven **A.D. Palmer** will sever his 25-year association with that company to take a position as head of marketing for **Hinman Specialties, Inc.** of Buffalo... *Amigo* is the new four-player flipper in release by **Bally**, and it contains the popular "free ball gate"... Seeburg has been taking out full-page ads in the trades announcing the "retirement" of 10-cent play on jukeboxes and the arrival of single play for a quarter as "the only way to go!"... To further emphasize the necessity of quarter play, Williams Electronics recently informed operators that its new *Granite* shuffle alley is available with a one play for a quarter or three plays for two quarters option, using the same coin chute... Exhibit space for **AMOA Expo '74** is selling fast; with many regular exhibitors taking additional space and lots of inquiries coming in from interested newcomers!

A TOP EARNER! *Hop-A-Tic-Tac-Toe* is the latest redemption piece from Data East USA, and the factory reports that it has been garnering exceptional earnings not only in large redemption arcades but in smaller game rooms around the country as well. The play theme is based on the classic skill game that has been popular for generations, and it is presented in an uncomplicated manner that is appealing to players of all ages and skill levels. Data East provided earnings figures from a large California redemption arcade where, over a three-week period, collections on *Hop-A-Tic-Tac-Toe* rose from $925.00 to over $1,000; and from a smaller Chicago arcade where the machine maintained consistent earnings of well over $500. Further information about this piece may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - $260 Classified Advertiser (Outside USA add $80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

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